

(i) Printed Pages : 2

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(ii) Questions : 5

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B.A. / B.Sc. (Hons.) 6th Semester

(2056)

ENGLISH

Paper : Indian Writing in English

Time Allowed : 3 Hours]

[Maximum Marks : 90

Note :— Attempt all the questions.

1. Explain the following with reference to the context:

(a) On the seashore of endless worlds children meet.

Tempest roams in the pathless sky, ships are wrecked in the trackless water, death is abroad and children play.

On the seashore of endless worlds is the great meeting of children.

OR

The great pageant of thee and me has overspread the sky.

With the tune of thee and me all the air is vibrant, and all ages pass with the hiding and seeking of thee and me.

(b) Don't write in English, they said, English is

Not your mother-tongue. Why not leave

Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any language I like?

OR

Just listen to the frozen air,
Or in wild despair, pick an armful of
Darkness to bring it here to lie

Behind my bedroom door like a brooding Dog 10

2. 'Gitanjali is a record of the poet's inner spiritual quest.' Discuss with reference to the prescribed poems.

OR

Analyze Tagore's Maya as a symbolic poem, bringing out its thematic richness and poetic craftsmanship. 20

3. Examine Kamala Das as a confessional poet with reference to the prescribed poems.

OR

Compare the themes of loneliness in The Freaks and My Grandmother's House. 20

4. Examine the theme of poverty and exploitation in Coolie.

OR

How does Prabha Dayal contribute to the development of Munoo's character in the novel Coolie? Discuss critically. 20

5. Comment on the use of irony and humor in The Vendor of Sweets.

OR

Examine the conflict between Jagan and Mali as a reflection of generational differences. 20