

2056
B. Voc. (Media and Entertainment)
Fourth Semester
MET-405: Radio Production

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry 8 marks.

x-x-x

I. Write a short note on any four of the following:-

- a) FM radio
- b) VO
- c) Internet Radio
- d) Actuality
- e) RJ
- f) Flow and delivery
- g) Jingle
- h) Post production in Radio

UNIT - I

- II. Describe the importance of sound effects and the human voice in Radio.
- III. How will you gather information from various sources for a radio bulletin?

UNIT - II

- IV. Define Community Radio. How has it contributed to social change and development?
- V. Describe the role and scope of podcasting and public service broadcasting today.

UNIT - III

- VI. Describe the types of microphones used to record a radio program.
- VII. Write a detailed note on Sound Forge features used for audio editing in radio.

UNIT - IV

- VIII. Explain the nature of Radio Interview and Radio Feature.
- IX. Describe the importance and principles of voice modulation for Radio.

x-x-x