

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	6	6
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Exam. Code :

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Master of Arts (English) 4th Semester

(2056)

CRITICAL THEORY-II

Paper-XIV

Time Allowed : 3 Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Examine the role of tropes (metaphor, metonymy, synecdoche, irony) in shaping historical narratives in the work of Hayden White. 16

OR

How does Hayden White challenge the traditional distinction between history and literature? Explain with reference to the essay.

2. Discuss the concepts of dominant, residual, and emergent cultures in reference to the work of Raymond Williams. 16

OR

How does Williams redefine the relationship between culture and society?

3. Discuss Judith Butler's theory of gender performativity in "Performative Acts and Gender Constitution." 16

OR

Examine the role of repetition and performance in constructing gender identity.

4. Discuss the concept of mimicry in Bhabha's essay "Of Mimicry and Man" and how colonial authority is destabilized through the process of mimicry. 16

OR

Examine Bhabha's contribution to postcolonial theory through the concept of mimicry.

5. Discuss the political and ideological implications of Ahmad's argument in "Literary Theory and Third World Literature." 16

OR

Discuss Aijaz Ahmad's critique of the concept of "Third World Literature."