

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	6	8
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Exam. Code :

0	2	3	6
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Master of Arts (English) 4th Semester
(2056)

CULTURAL STUDIES-IV

Paper : XV Opt. (ii)

Time Allowed : 3 Hours]

[Maximum Marks : 80

Note :- Attempt all the questions. Each question is to be answered in **500-600** words. All **five** questions are of **16** marks each, **one** from each.

1. Critically examine the concept of Samadhi in Book I of the Yoga Sutra. How does it lead to spiritual liberation?

OR

What is the ultimate goal of Yoga according to Patanjali? Explain using your understanding of the *Samadhi Pada*.

2. Discuss how Ramanujan explains the various kinds of Bhakti poetry in "Varieties of Bhakti" as described in The Collected Essays of A.K. Ramanujan.

OR

What is meant by the phrase "Eating God"? Analyze its symbolic significance in the context of Bhakti poetry.

3. Critically examine Gandhi's critique of modern civilization in *Hind Swaraj*.

OR

Explain Gandhian conception of 'Swaraj' and critically discuss its role in the evolution and growth of Indian Nationalism.

4. Discuss the key ideas of the Manifesto of Dalit Panthers. How does it redefine Dalit identity and resistance?

OR

How do Dangle's *The Corpse in the Well* explain the resistance, issue of identity, and experience of pain? Elaborate with illustrations from the autobiographical extracts prescribed in your syllabus.

5. How does Ravi Vasudevan define the term "Bollywood"? Discuss the different meanings and implications of the term with reference to his essay.

OR

What is melodrama in Bollywood cinema according to Vijay Mishra? Discuss with reference to the text.