

(i) Printed Pages : 2

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(ii) Questions : 5

Sub. Code :

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Exam. Code :

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**Master of Arts (English) 2nd Semester
(2056)**

LITERARY MOVEMENTS-II

Paper-V

Time Allowed : 3 Hours]

[Maximum Marks : 80

Note :— Attempt all questions.

- I. Analyze the relationship between narrative technique and truth-claims in realist fiction.

OR

Discuss how realism constructs a moral and social vision of life with reference to Adam Bede by George Eliot.

- II. Discuss modernism as a response to crisis-historical, cultural, and epistemological.

OR

Analyze Ezra Pound's "A Few Don'ts by an Imagiste" as a manifesto of modernist poetics.

- III. Examine the breakdown of grand narratives in postmodern thought.

OR

Analyze The Library of Babel by Jorge Luis Borges as a reflection of postmodern concerns with infinity, knowledge, and textuality.

- IV. "The empire writes back to the centre." Elaborate this statement with suitable examples.

OR

Analyze the politics of language in colonial and postcolonial contexts.

- V. Critically examine the rationale for literary periodization with reference to Ted Underwood.

OR

"Periodization is both a methodological necessity and a conceptual problem." Discuss.

16×5=80