

(i) Printed Pages : 2

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(ii) Questions : 5

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Exam. Code :

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**Master of Arts (English) 2nd Semester
(2056)**

APPROACHES TO LITERARY CRITICISM-II

Paper-VI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** questions. Each question carries **16** marks.

1. Examine how the idea of a "beginning" raises questions about origin, context, and the starting point of literary interpretation.

OR

Discuss how modern literary theory redefines the relationship between the reader and the text in the process of interpretation.

2. Discuss Terry Eagleton's argument about the relationship between literature and the historical conditions in which it is produced.

OR

Analyse how Terry Eagleton explains the role of ideology in shaping both the production and interpretation of literary texts.

3. Examine the ways feminist criticism reinterprets literary history and the canon in order to recover and foreground women's voices and experiences.

OR

Discuss how Charlotte Krollokke and Ann Scott Sorensen interpret the metaphor of "waves" in feminism and evaluate its usefulness in understanding feminist history.

4. Evaluate how cultural studies connects questions of culture with issues of power, ideology, class, and social change with reference to Stuart Hall's "The Formation of Cultural Studies".

OR

Examine the ways in which cultural studies investigates issues of identity, representation, and social difference through its interdisciplinary theoretical frameworks.

5. How does the concept of the "play of meanings" challenge the idea of fixed or stable interpretation in literary and cultural texts?

OR

How does Umberto Eco conceptualize the idea of the "open work," and in what ways does it challenge the notion of a fixed and closed meaning in artistic and literary texts?