

19/5/26 (E)

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	4	6
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Exam. Code :

0	2	3	4
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Master of Arts (English) 2nd Semester
(2056)

CULTURAL STUDIES-II

Paper-VII Opt. (i)

Time Allowed : 3 Hours]

[Maximum Marks : 80

Note :— Attempt all questions.

- I. Critically examine Stuart Hall's concept of "the popular." How does he challenge fixed definitions of popular culture?

OR

Discuss the idea of "semiotic resistance" in Fiske's analysis of Madonna.

- II. Discuss Hebdige's understanding of subculture as a form of resistance.

OR

How does Willis link leisure practices to class and cultural expression?

- III. Discuss the evolution and significance of the public sphere in modern societies.

OR

Examine Habermas's concept of the transformation of the public sphere.

IV. Analyze the relationship between industrialization and mass culture.

OR

How does Adorno link leisure to capitalist control?

V. Discuss the relationship between audience and celebrity in contemporary culture.

OR

Discuss the commodification of personality in modern media.

16×5=80