

2056

B. Voc. (Fashion Technology and Apparel Design) FYUP

Fourth Semester

BFT-402: History of World Costumes and Apparel Construction - II

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry 8 marks.

x-x-x

1. Write short notes on the following:-

- a) Himation
- b) Jerkin
- c) Design specification sheet
- d) Lengthening bodice block

UNIT - I

- 2. Explain the various costumes traditionally worn by Egyptian men and women with appropriate illustrations?
- 3. Discuss the basic costumes, headgear, and footwear worn by men and women during the Roman period?

UNIT - II

- 4. Discuss how the French Revolution influenced fashion trends. Provide relevant examples to support your explanation.
- 5. Describe the typical costumes worn by women during the Byzantine period with suitable illustration.

UNIT - III

- 6. Explain the following:
 - a) Commercial paper pattern
 - b) Pattern envelope
 - c) Trueing and blending
 - d) Cost sheet

P.T.O.

(2)

7. Differentiate between the following:
 - a) Pattern drafting and flat pattern making
 - b) Production pattern and template

UNIT - IV

8. Explain the basic rules or techniques of pattern alteration for different bust related fitting problems?
9. Discuss various fitting problems related to shoulder and sleeve along with their alteration techniques?

x-x-x