

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Bachelor of Arts (FYUP) 4th Semester

(2056)

ENGLISH

Paper—New Media Writings

Time Allowed : 3 Hours]

[Maximum Marks : 90

SECTION—A

1. Short questions : Attempt any **three** out of **five** :

- (i) Explain the word 'blog'.
- (ii) Define the notion of "telepresence".
- (iii) What is digital journalism?
- (iv) Discuss the characteristics of New Media Writings.
- (v) What is multimodality? 15

2. Essay-type question (graphic novel): Attempt **one** of the following :

- (i) Examine how Sarnath Banerjee combines text and visual imagery to construct meaning in *The Corridor*.
- (ii) How do the lives of Brighu and the other characters in *The Corridor* reflect the psychological and social complexities of modern city life? 15

3. Essay-type question (digital poems): Attempt any **one** of the following:

- (i) What idea does the digital poem "OCO" explore?
- (ii) How does the poem "Letter" challenge linear reading? 15

SECTION—B

4. Write a blog entry on any **one** of the two topics :

- (i) The Best food I tried in a New City
- (ii) Hidden Gems of a City. 20

5. Short questions : Attempt any **five** out of the following :

- (i) How does Sarnath Banerjee portray the urban life in Delhi?
- (ii) What significance does the title "corridor" hold in the story?
- (iii) Briefly discuss the features of digital poetry.
- (iv) What role does bookshop play in the novel *The Corridor*?
- (v) Explain, through an example, a navigational poem.
- (vi) What are some key points to keep in mind while writing a blog?
- (vii) With reference to the prescribed episode from *Epic Retold*, how does the use of Twitter format shape the narration of the epic? 25