

(i) Printed Pages : 4

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(ii) Questions : 6

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Bachelor of Arts (FYUP) 4th Semester
(2056)

ENGLISH

Paper : Literary Genres-II

Time Allowed : 3 Hours]

[Maximum Marks : 90

Note :— Attempt all the Sections.

SECTION—A

1. Explain the following with reference to the context (any **two**):

- (a) Thousands of desires, such, that for every wish I'd die,
My many hopes came true, but many more did defy.
Should my killer be scared? Will it hang upon his neck?
—that blood which dropped lifelong from my ever-brimming
eye.
- (b) The sky folded its wings and fell into night—
No sound, just a cloud drifting in silence.
You turned, half-lit by a haaway's light—
Your shadow said more than you did, in silence.
- (c) Some loves don't die, they simply adjust—
Stored in corners, like relics of dust.
Sudeep, do not sweep too clean—we're just
brief visitors here, made mostly of dust.

- (d) Had it not been severed from my body, on the knees—
It would've been.
It's been an age that he died, but the memory of Ghalib lives,
At every little thing, his saying: what would be if this had
been? 20

2. Answer any **two** of the following questions in about **200 to 250** words each:

- (a) Write a brief note on Jatak Kathas and discuss the appearance of Bodhisatta in the texts prescribed in your syllabus.
(b) Critically analyse the themes of The Love of Hir and Ranjha.
(c) Examine the role of wit, disguise, and political intrigue in Dasakumaracharita.
(d) What is the charit genre? Discuss the evolution of the charit genre in modern Indian literature. 20

SECTION—B

3. Answer any **ten** of the following questions in about **50 to 60** words each:

- (a) What did the Yakshini offer to do to the child in The Future Buddha as a Wise Judge?
(b) What is the moral of the story The Tortoise that Loved his Home too Much?
(c) Attempt a character sketch of Ranjha.
(d) What is 'qissa' literature?
(e) Why did Hir quarrel with her mother?
(f) What is a heroic charit?
(g) How did Pushpodbhava realise the woman and the man were his parents?
(h) Why were Shamba and Yajnavati separated in their past life?
(i) What is a ghazal?

- (j) What is the central theme of *Between the Lines*?
 - (k) Identify the literary device in the line "Thousands of desires, such that for every wish I'd die".
 - (l) Why did Ranjha curse the Syals?
 - (m) Give a brief account of *Hitopadesha*.
 - (n) What prophecy is made about Vasumati's unborn child?
 - (o) What reward did the King give the three brothers? 20
4. Answer any **three** of the following questions in about **100 to 120** words each:
- (a) "This is a story of a man's hard work and ingenuity". Discuss the line with reference to *The Mouse Merchant*.
 - (b) Explain the role of society and family honour in the tragedy of *The Love of Hir and Ranjha*.
 - (c) Discuss the role of fate and destiny in the lives of the ten princes in *Dasakumaracharita*.
 - (d) Comment on the themes of love and longing in Ghalib's ghazals with reference to the texts in your syllabus.
 - (e) What social and political issues are explored in the modern reinterpretation of *Charit*? 15

SECTION—C

5. Read the following passage and answer the following questions:

Tripathy points out that the *veergatha* in the Indian tradition cannot be equated with the epic in the Western tradition because there are various types of *veerta*, and valour or physical bravery is only one of them. The *mahakavya* too may not coincide with the epic as understood in the West, for the definition of the former has little to do with bravery. It should be divided into *sarga*, its hero ought to be a god or a *kshatriya* born of a high lineage, the main *rasa* would be either *sringara* or *santa*, not *veera*, and its story should

be known, i.e., gleaned from the itihasa. Besides, all the sandhi designated in the analysis of the mahanataka should occur in the mahakavya.

This distinguishes the veergatha or the veerkavya from the mahakavya. The veerkavya's many forms will follow the different types of valour, whether it be valour in karma, in charity (dana), in dharma or in dhyan (devotion). Differing angi rasa of the veergatha decide its different types. The Bhakti carit seems to make use of this principle of organisation in the arrangement of its content and the fulfilment of its aim.

- (1) Why does Tripathy say that veergatha cannot be equated with the Western epic?
- (2) According to the passage, what kind of hero is expected in a mahakavya?
- (3) What are the two principal rasas mentioned as central to a mahakavya?
- (4) How does the concept of different types of veerta influence the forms of veerkavya?
- (5) What role does the angi rasa play in determining the types of veergatha?

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6. Match the words in Column A with their correct synonyms in Column B. (Attempt any five):

Column A

Leave
Exhortation
Slander
Harken
Unscathed
Desecrate
Ephemeral

Column B

Defame
Intact
Depart
Encouragement
Defile
Temporary
Listen

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