

(i) Printed Pages : 2

Roll No.

(ii) Questions : 3

Sub. Code :

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Exam. Code :

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Bachelor of Arts (FYUP) 4th Semester
(2056)

ENGLISH

Paper : Literary Movements-II

Time Allowed : 3 Hours]

[Maximum Marks : 90

Note :- Attempt all questions.

1. Attempt any five short answer questions in not more than 40-60 words each:
 - i. What did Charles Lamb admire in chimney-sweepers?
 - ii. Find the expression of hyperbole in 'Ode to Autumn'.
 - iii. How is irony created in the poem 'The Man he Killed'?
 - iv. Describe the setting of 'My Last Duchess'.
 - v. Discuss the symbolism of the 'rough beast' slouching towards Bethlehem.
 - vi. What is the significance of the imagery of the falcon and the falconer in the opening lines of 'The Second Coming'?
 - vii. What function does the ocean serve in 'Oread'?
 - viii. Why does Williams use the image of white chickens in the final stanza of the poem 'The Red Wheelbarrow'?

5×3=15

2. Attempt any **three** long answer questions in not more than **150** words each:

- i. How do Blake and Lamb individually address the idea of innocence and the exploitation of children? What are the similarities and differences in their perspectives and literary techniques?
- ii. Analyse the tone of 'The Man he Killed'. How does Hardy use irony to convey his message?
- iii. How does Yeats use the concept of the gyres to convey his vision of historical cycles?
- iv. How does 'Preludes' capture the essence of urban life and its discontents? 3×15=45

3. Attempt both long questions:

- i. Discuss the thematic concerns of modernist literature. How did these themes reflect the cultural and the social context of the time?
- ii. Discuss the themes, stylistic features, and influence of Imagism on twentieth-century poetry. 2×15=30