

(i) Printed Pages : 3 Roll No. ....

(ii) Questions : 4 Sub. Code : 

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**Bachelor of Arts (FYUP) 4<sup>th</sup> Semester****(2056)****ENGLISH****Paper : Indian Classics****Time Allowed : 3 Hours]****[Maximum Marks : 90****Note :- (1) Attempt all the parts of a question together.****(2) Write Legibly.****SECTION—A**

1. Write a short note of about 60 words on any two:

(a) Karika

(b) Samgraha

(c) Classical literature.

2×5=10

**SECTION—B**

2. Attempt reference to context:

(a) There is neither death nor immortality then. There is no distinguishing sign of night or day.

**OR**

Spring has brought forth groves of flowering

Palasha trees swinging in the wind, bowed with loads of flowers resembling raging fire.

- (b) Do not be afraid my dear, that mention of a place where hermits would wish to dwell has almost removed my apprehension. Not far from here, I think that might be Pandava's hermitage.

**OR**

This is not the brahman lad. Oh, but this fellow is handsome! With arms like golden palm trees, in the waist thin, with sides as smooth as Garuda's wings, he is like a lion.

2×15=30

**SECTION—C**

3. Answer the following questions (any 10) in 60-80 words each:
1. Why did the landowner wish to bury his money in the ground?
  2. What proposal did the crow put forth? What was the pigeon's reply?
  3. What strategy did the monkeys employ to water plants the best way?
  4. What caution did the Bodhisatta ask the Vedabha Brahmin to exercise? Did he pay heed to it?
  5. How is the spirit explained to be thoroughly independent?
  6. What is the difference between 'Talking High' and 'Talking True'?

7. Who is a high talker?
8. What controls the actions of the spirit?
9. What solution did the tortoise propose in order to leave the lake?
10. What was Mahatapa's folly?
11. Why was the pair of cranes grief-stricken?
12. What fate did Quick-Wit and Fatalist eventually meet?

10×3=30

### SECTION—D

4. Answer any **one** question in about **200** words:
  1. Discuss Tagore's view on the true function of art.
  2. Elaborate how Jataka tales not only serve as an engaging folklore, but also effective teaching tools. 1×20=20