

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2

Sub. Code :

1	0	6	7	1
---	---	---	---	---

Exam. Code :

5	0	0	2
---	---	---	---

NEP U.G. Common-Value Added Course 2nd Semester

(2056)

ENGLISH

Paper—Partition Literature in India

Time Allowed : 3 Hours]

[Maximum Marks : 40

1. Attempt any five of the following questions (150 words each) :

- (i) How does Sahir Ludhianvi's "wo subhah kabhi to aaegi" express hope for social change?
- (ii) What does the protagonist find when he reaches the place where his house once stood in the story "Owner of the Rubble"?
- (iii) What emotions and tone dominate the poem "Ajj Akhan Waris Shah Nu"?
- (iv) What is the significance of Bishan Singh's final act of standing in "no man's land"?
- (v) In what ways does the train function as a symbol of displacement and uncertainty in the story "The Train Has Reached Amritsar"?

(vi) How does Amrita Pritam connect the tragedy of contemporary Punjab with the story of *Heer Ranjha*?

(vii) What social injustices does the poet criticize in the poem “wo subah kabhi to ayegi”? 20

2. Attempt any **two** of the following questions (250 words each) :

(i) How does the title “Owner of the Rubble” reflect the irony of loss and displacement after Partition?

(ii) How is the absurdity of Partition portrayed in Saadat Hasan Manto’s story “Toba Tek Singh”?

(iii) Discuss how the train in “The Train Has Reached Amritsar” functions as a symbol of violence, fear, and uncertainty associated with the Partition of India. 20