

# Biblio:

A REVIEW OF BOOKS

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JANUARY - MARCH 2026

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**Women's Narratives: *A Rising Tide: Women Artists from the Alkazi Collection***

**Vikramajit Ram on Anuradha Roy's 'exceptional memoir' – *Called by the Hills***

**Sabaha Salim appreciates Ananya Vajpeyi's intimate encounters with cities**

**Andrew Whitehead on Harinder Baweja's memoir – *They Will Shoot You, Madam***

**Georgia Meloni's book is more manifesto than memoir, says Maya Mirchandani**

**Peter Ronald deSouza recommends Partha Chatterjee's *For a Just Republic***

***We the People of India: Decoding the Nation's Symbols* by TM Krishna**

**Adil Rustomjee's history of the Indian stock market – *Running Behind Lakshmi***

**Mukul Kesavan applauds Tim Wigmore's history of Test cricket**

**Amritesh Mukherjee on Vauhini Vara's *Searches: Selfhood in the Digital Age***

**Fiction: Amitav Ghosh's *Ghost-Eye*; *Railsong* by Rahul Bhattacharya; David Szalay's *Flesh***

**Remembering Vinod Kumar Shukla and André Beteille**

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Asian Century*  
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by Hoinu Hauzel  
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of India's Past* by Sowmiya Ashok  
*The Indian Caliphate*  
by Imran Mulla  
*Glorious Failure: The Forgotten  
History of French Imperialism in  
India* by Robert Ivermee

## C O N T E N T S

VOL. 31 NOS. 1-3

40 PAGES

JANUARY - MARCH 2026

- 5 *Searches: Selfhood in the Digital Age* by Vauhini Vara **Amrithes Mukherjee**
- 6 *Test: Cricket: A History* by Tim Wigmore **Mukul Kesavan**
- 7 *A Sixth of Humanity: Independent India's Development Odyssey*  
by Devesh Kapur and Arvind Subramanian **Pulin B Nayak**
- 8 *Running Behind Lakshmi: The Search for Wealth in India's Stock Market*  
by Adil Rustomjee **Devangshu Datta**
- 10 *For a Just Republic: The People of India and the State*  
by Partha Chatterjee **Peter Ronald deSouza**
- 12 *We, the People of India: Decoding a Nation's Symbols* by T.M. Krishna **Nivedita Menon**
- 13 *A Flag to Live and Die For: A Short History of India's Tricolour*  
by Navtej Sarna: Extracts
- 14 *The Political Outsider: Indian Democracy and the Lineages of Populism*  
by Srirupa Roy **Rajarshi Dasgupta**
- 15 *50 Years of the Indian Emergency: Lessons for Democracy*  
by Peter Ronald deSouza and Harsh Sethi **Arvind Narrain**
- 16 *I, Witness: India from Nehru to Narendra Modi* by Shahid Siddiqui **Salil Misra**
- 17 *The Chief Minister and the Spy: An Unlikely Friendship* by A.S. Dulat **Manoj Joshi**
- 18 *'They Will Shoot You, Madam': My Life Through Conflict*  
by Harinder Baweja **Andrew Whitehead**
- 20 *A Rising Tide: Women Artists from the Alkazi Collection*  
edited by Noor Shawaf **Shukla Sawant**
- 22 *Called by the Hills: A Home in the Himalaya* by Anuradha Roy **Vikramajit Ram**
- 24 *Beneath Magnolia Skies: Writings from Sikkim and Darjeeling Hills*  
edited by Mona Chettri and Parva Rai **Sampurna Chattarji**
- 25 *I Am Georgia: My Roots, Me Principles* by Georgia Meloni **Maya Mirchandani**
- 26 *Dreaming a Paradise: Migrations and the Story of Buland Masjid*  
by Chitvan Gill **Trishna Sarkar**
- 28 *Envisioning the Indian City: Spaces of Encounter in Goa, Calcutta,  
Podicherry, and Chandigarh* edited by Supriya Chaudhuri, Nandini Das,  
Iain Jackson, Ian H. Magedera **Sarbajit Mitra**
- 29 *Place: Intimate Encounters with Cities* by Ananya Vajpeyi **Sabaha Salim**
- 30 *The Social Life of Indian Trains: A Journey* by Amitava Kumar **Pratib Kanjilal**
- 31 *Railsong* by Rahul Bhattacharya **Nilanjana S Roy**
- 32 *The Only City: Bombay in Eighteen Stories* edited by Anindita Ghose **Dilip D'Souza**
- 33 *Ghost-Eye: A Novel* by Amitav Ghosh **Aditya Mani Jha**
- 34 *Flesh* by David Szalay **Nandini Lal**
- 35 *Of Least Concern* by Arvind Krishna Mehrotra **Sahir Avik D'Souza**
- 36 Vinod Kumar Shukla (1937 - 2025): In Memoriam **Sara Rai**
- 38 André Beteille (1934 - 2025): In Memoriam **Proteeti Bamerjee**

COVER: 'Thinker' (2008) by SUNANDA KHAJURIA (acrylic on canvas, 42 x 30 in). Courtesy: Alkazi Collection of Art. From the book *A Rising Tide: Women Artists from the Alkazi Collection* (Art Heritage, New Delhi, 2025).

