

2125  
B. Voc. (Media and Entertainment)  
Third Semester  
MET-305: Fundamentals of Script Writing

Time allowed: 3 Hours

Max. Marks: 40

**NOTE:** Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Write a short note on any four of the following in 50-75 words each:-

- a) Synopsis
- b) Character arc
- c) Montage
- d) Storyboard
- e) Round character
- f) Monologue
- g) Cliffhanger
- h) Exposition

(4x2)

**UNIT - I**

- II. What is the importance of idea generation and research in scriptwriting? (8)
- III. Describe the scope of scriptwriting for Broadcast media. (8)

**UNIT - II**

- IV. Explain the essentials of writing a documentary script. (8)
- V. What are the various elements of a screenplay? (8)

**UNIT - III**

- VI. Describe the common types of characters with suitable examples. (8)
- VII. Describe the importance of writing effective dialogues for film. (8)

**UNIT - IV**

- VIII. Explain the process of marketing a script from idea development to pitching? (8)
- IX. Describe the challenges faced by new writers while marketing their scripts. (8)

x-x-x