

2125
B. Voc. (Media and Entertainment)
Third Semester
MET-303: Folk Media and Theatre

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

1. Explain any four of the following in about 50 words each:-

- a) Puppetry
- b) Tamasha
- c) Mime
- d) Stage makeup
- e) Role of costumes
- f) Green room
- g) Props
- h) Upstage and downstage

(4x2)

UNIT - I

2. Describe the scope, role and relevance of folk music in India. (8)
3. Write a detailed note on types of popular folk dances in India. (8)

UNIT - II

4. Describe the nature and characteristics of musical theatre. (8)
5. What is the role of epics as a form of folk media in India? (8)

UNIT - III

6. What are the types of rehearsals in theatre? Describe their importance in a play production. (8)
7. Describe the dos and don'ts of scriptwriting for theatre. (8)

UNIT - IV

8. Explain the elements required for effective set design. (8)
9. What are the important principles of stage lighting for theatre? (8)

x-x-x