

2125
B. Voc. (Media and Entertainment)
Third Semester
MET-304: Indian Cinema

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any four of the following in about 50–60 words each:

- a) Define cinema as an audio-visual medium.
- b) Name any two pioneers of Indian cinema and mention one contribution of each.
- c) What is meant by film genre?
- d) What is film editing?
- e) What do you understand by OTT platforms? (4x2)

UNIT - I

- II. Explain cinema as a medium of mass communication. Highlight any four basic characteristics of cinema. (8)
- III. Briefly discuss the growth of Indian cinema from the Silent Era to the Modern Era. (8)

UNIT - II

- IV. Explain the concept of film language and aesthetics with suitable examples. (8)
- V. Write short notes on the following (any two):-
 - a) Auteur Theory
 - b) Parallel Cinema
 - c) Documentary Films (2x4)

UNIT - III

- VI. Describe the different stages of film making; pre-production, production and post-production. (8)
- VII. Explain the importance of scriptwriting in cinema. Discuss story development and dialogue writing briefly. (8)

UNIT - IV

- VIII. Discuss the role of censorship in Indian cinema. Mention the need for film certification in India. (8)
- IX. Write a brief note on cinema in the age of OTT platforms. How has it changed film viewing habits? (8)

x-x-x