

Exam Code: 8117
Sub. Code: 40957

2125
B. Voc. (Media and Entertainment) FYUP
Third Semester
BME -301: Indian Cinema

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

- I. Attempt any four of the following 40 - 50 words each:-
- Briefly explain the significance of cinema as the first major audio-visual medium.
 - What is the Auteur theory and why is it important in film analysis?
 - Differentiate between Commercial and Parallel cinema in India.
 - What are the key functions of the post-production phase in filmmaking?
 - State any two major guidelines followed by the Central Board of Film Certification (CBFC).
 - How have OTT platforms reshaped film consumption in the new millennium?
(4x2)

UNIT - I

- II. Trace the evolution of Indian cinema from the silent era to the modern era, with special reference to the contributions of Dadasaheb Phalke, Bimal Roy, Guru Dutt, and Satyajit Ray. (8)
- III. Discuss the characteristics of cinema as an art medium, and critically analyse how its aesthetic possibilities differentiate it from other traditional art forms. (8)

UNIT - II

- IV. Explain the major approaches to film theory—Auteur, Psychoanalytical, and Socialist—and discuss how each approach shapes the understanding of a film's meaning. (8)
- V. Provide a detailed account of film genres and discuss how documentary, ethnographic, and experimental cinema broaden the scope of film as a cultural text. (8)

P.T.O.

(2)

UNIT - III

- VI. Describe the stages of filmmaking while highlighting the integration of story development, shooting methods, and editing. (8)
- VII. Using examples from contemporary cinema, explain how personal experiences and real-life events can be transformed into film narratives through structured plot development. (8)

UNIT - IV

- VIII. Critically evaluate the role of film censorship in India, discussing recent cases and the controversies surrounding freedom of expression in cinema. (8)
- IX. Analyse the major trends in Indian cinema in the new millennium, with specific reference to Indie cinema, multiplex culture, OTT platforms, and evolving modes of film promotion. (8)

Exam Code: 8117
Sub. Code: 40958

2125
B. Voc. (Media and Entertainment) FYUP
Third Semester
BME -302: Fundamentals of Script Writing

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any four of the following in 40 - 50 words each:-

- a) Protagonist
- b) Idea generation
- c) Climax
- d) Creativity
- e) Subplot
- f) Exposition

(4x2)

UNIT - I

II. What is scriptwriting? Explain the relevance of research, idea generation and creativity in script writing. Support your answer with examples. (8)

III. What is the significance and scope of script writing in different media in today's digitalized world. Support your answer with examples. (8)

UNIT - II

IV. Explain in detail various script formats used in film, documentary and electronic media (8)

V. What are the essentials to make a script effective? Explain in detail the structure of screen play, mentioning the significance of theme and premise, plot and subplot in script writing. Support your answer with examples. (8)

UNIT - III

VI. Explain in detail the three dimensions of the character-Sociology, Physiology and Psychology. Support your answer with examples. (8)

P.T.O.

Sub. Code: 40958

(2)

- VII. Give an account of common types of character. What are the techniques one should keep in mind while writing an engaging character. (8)

UNIT - IV

- VIII. What are the various approaches one should keep in mind to get the script noticed in a chosen market? (8)
- IX. Explain briefly the role of script readers and agents. Write a note on how to make the script acceptable for professional companies, contests, and management companies using direct approaches. (8)

x-x-x

Exam Code: 8117
Sub. Code: 40959

2125

B. Voc. (Media and Entertainment) FYUP
Third Semester
BME -303: Folk Media and Theatre

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any four of the following in 75-100 words each:-

- a) Mention any two advantages of using folk media for mass communication.
- b) What is the difference between tragedy and comedy in theatre?
- c) Define theme in script writing.
- d) What is the role of lighting in creating mood on stage?
- e) How does music contribute to a theatrical performance? (4x2)

UNIT - I

- II. Critically evaluate the relevance of folk media in the digital age. How can traditional art forms be adapted for modern communication platforms? (8)
- III. Describe any four forms of Indian folk media such as Tamasha, Yakshagana, Nautanki, and Jatra, highlighting their regional and cultural significance. (8)

UNIT - II

- IV. Explain the evolution and scope of Indian theatre. How does it serve as a medium of social expression? (8)
- V. Differentiate between the major types of theatre — musical, epic, comedy, tragedy, immersive, farce, mime, and one-act play — with suitable examples. (8)

UNIT - III

- VI. Explain the essential elements of script writing — plot, structure, and theme — with suitable examples. (8)

P.T.O.

(2)

- VII. Discuss the importance and process of technical rehearsal, dress rehearsal, and final performance in theatre. (8)

UNIT - IV

- VIII. Describe the coordination among different departments (set design, lighting, costume, sound) in ensuring a successful stage production. (8)
- IX. Elaborate on the importance of costume design and stage make-up in character portrayal and visual storytelling. (8)

x-x-x