

UNTOLD STORIES

KASHMIR'S ROCKS REMEMBER HOW LIFE ON EARTH NEARLY ENDED

JOURNALISM WITH A HUMAN TOUCH

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INDIA'S
OBESITY
BURDEN

JANUARY 11, 2026

THE WEEK

EUTHANASIA
A FAMILY'S TRAGEDY
TRIGGERS DEBATE ON
END OF LIFE

LIFE IN A LAND OF LAKHS OF LANDMINES

On-the-spot report from S...
where explosive remnants of war
continue to kill and maim.
Stories of loss and resilience,
and how mines are deactivated

A Mankulam mother
comforts her son who lives
without a part of his skull



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VOL. 44 | NO. 2 | THE WEEK | JANUARY 11 | 2026 | FOR THE WEEK - JANUARY 5 - JANUARY 11

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COVER
STORY

HOSTILE GROUND

Thousands of Sri Lankans bear the scars of landmines and unexploded ordnance. From the remnants of old battlefields, **THE WEEK** follows unseen mine trails, views the slow work of demining, and listens to untold tales of pain and survival.

PLUS

- 2024 saw 6,279 recorded Explosive Remnants of War and landmine casualties across the world, with civilians making up 86 per cent

Women deminers at the HALO Trust's mechanical demining site in Muhamalai, Sri Lanka

36

BANGLADESH

When the state collapsed in August 2024, Bangladesh's army held the line, restraining its own power while preserving the promise of democracy



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"I am not a Pakistan lover. But I am not a Pakistan hater either. The opposite of love is indifference. That's the goal. That's what represents true healing. Can we please be mature enough to achieve it?"



40 CURRENT EVENTS

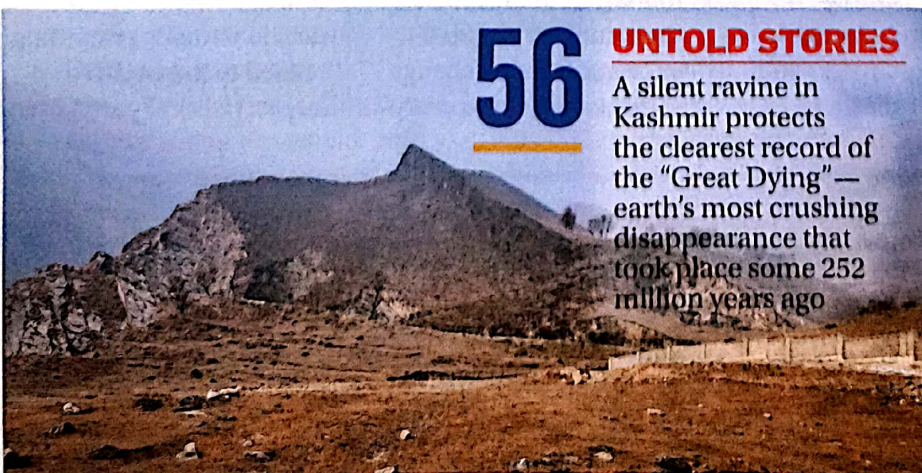
The Rana family waits for the Supreme Court to decide on what could be a transformative case in passive euthanasia in India



KRITAJNA NAIK

46 POLLUTION

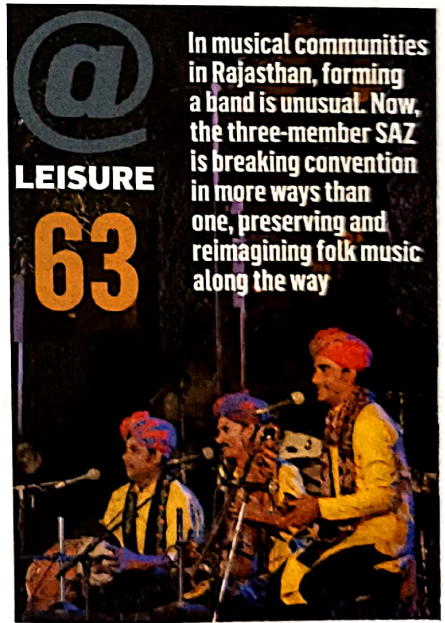
Delhi's air pollution has prompted a series of solutions with limited impact. Experts now argue that it is time to address the problem at its source



YASIR RATHER

56 UNTOLD STORIES

A silent ravine in Kashmir protects the clearest record of the "Great Dying"—earth's most crushing disappearance that took place some 252 million years ago



JODHPURRIFF/OIJO

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In musical communities in Rajasthan, forming a band is unusual. Now, the three-member SAZ is breaking convention in more ways than one, preserving and reimagining folk music along the way

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