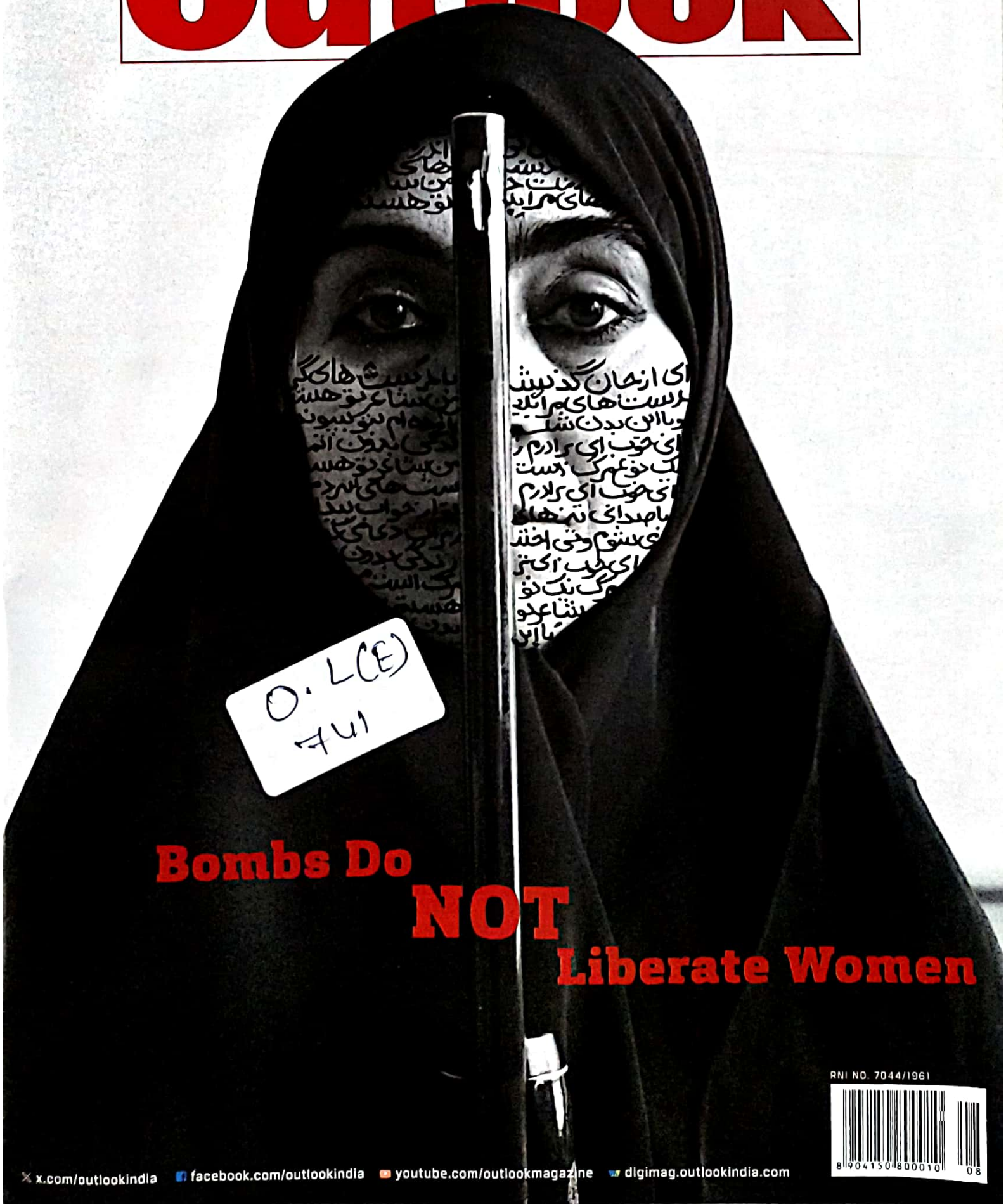


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**Bombs Do
NOT
Liberate Women**

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CORRIGENDUM

In our report titled "Killer, But Make It Beautiful", published in Outlook's March 11 issue "Femme Fatale", an incorrect statistic was cited. The article stated that according to NCRB data, between 2020 and 2024, 785 husbands were killed by their wives compared to nearly 35,000 wives killed by their husbands. This claim is incorrect and not supported by NCRB data. We regret the error and remain thankful to the readers who hold us accountable and point out factual errors.

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Bay'at bā Bidārī (1980) (Allegiance with Wakefulness)

— Tahereh Saffarzadeh

*O, you martyr
 hold my hands
 with your hands
 cut from earthly means,
 Hold my hands,
 I am your poet,
 with an inflicted body,
 I've come to be with you
 and on the promised day,
 we shall rise again.
 O Guard in the heart of night's cold
 you watch as if from outside
 the house of your own body
 with tired eyelids
 a night nurse
 so that the wounded city can rest
 from the plunder of death.
 Your wakefulness comes from earnest
 faith, your sincerity and Al-Asr:
 Stories of your martyrdom
 like martyrdom of the people
 remain unheard
 they have no voice, no image,
 no date,
 they are unannounced.
 O light of the eyes
 O good
 O my brother
 O watchful one
 as your bullets in the air
 break my sleep,
 as if by reflex, I pray for you,
 guardian of the liberating Revolution
 O lonely hero,
 watching against the nightly enemy
 let God safeguard you from calamity.*

(English translation of the Farsi poem
 on the cover page)
 Artwork by Shirin Neshat



ON THE COVER

"In 1993-97, I produced my first body of work, a series of stark black-and-white photographs entitled *Women of Allah*, conceptual narratives on the subject of female warriors during the Iranian Islamic Revolution of 1979. On each photograph, I inscribed calligraphic Farsi text on the female body (eyes, face, hands, feet, and chest); the text is poetry by contemporary Iranian women poets who had written on the subject of martyrdom and the role of women in the revolution."
 — Shirin Neshat

As an ode to women's agency, the guns the women hold can be interpreted as markers of the Iranian people's, especially women's, decision to fight for their own self-determination rather than be "rescued and liberated" by other men. This is Neshat's creative resistance.

ABOUT THE ARTIST

Shirin Neshat is an Iranian-born artist and filmmaker living in New York. She was born in 1957 in Iran and her work *Women of Allah* was initiated upon her return to Iran in 1991, which also signalled her engagement with her homeland.

ABOUT THE ARTWORK

Shirin Neshat, *Rebellious Silence*, 1994, B&W RC print & ink, 11 x 14 inches. © Shirin Neshat. Courtesy of the artist and Gladstone Gallery.

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