

Outlook

Read - Think - Understand

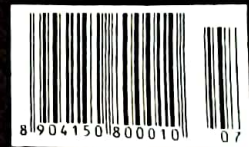
- ~~Dasyu-Sundari~~
- ~~Katil-Haseena~~
- ~~Vishkanya-~~
- ~~Reep-ki-Rani~~
- ~~Characterless-~~
- ~~Honeymoon-Killer~~
- ~~Seductress~~
- ~~Mini-skirt-Sadhu~~
- ~~Black-Widow~~
- ~~Loose-Woman~~
- ~~Temptress~~

~~Femme Fatale~~

Phoolan was Devi for people who wanted to give her cultural and narrative justice. For others, she was reduced to a vengeful, bloodthirsty woman. The newsrooms framed her as a seductress and were almost disappointed when they saw her, a small woman with wild hair. We rewrite some of these stories to challenge the narrative shaped by the male gaze in the media on women and violence

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POINT AND SHARE

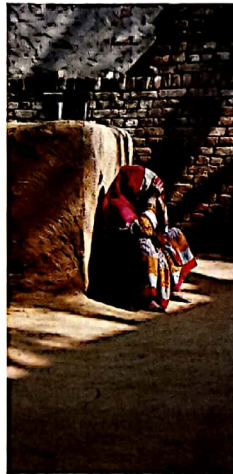
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Deleted: Sensational framing

Media accounts simultaneously cast Phoolan Devi as victim and avenger, until a life shaped by caste violence and gendered oppression was repackaged into a consumable myth of dishonour and revenge
By Zenaira Bakhsh



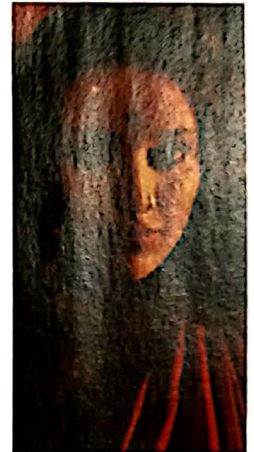
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Media narratives—especially when women are involved—can end up amplifying suspicion and weaponising gender
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The trope of transforming sexual violence against women into a springboard for rage that can only be channelled through counter-violence has long served as a popular framework in cinema, both globally and in India
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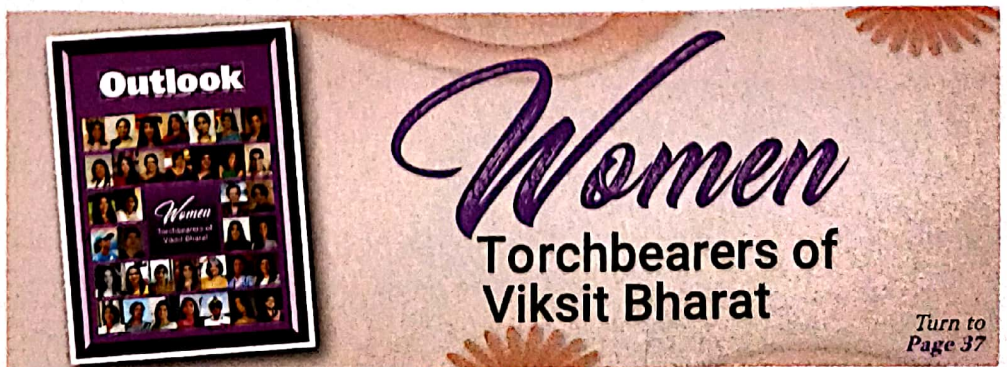
Narendra Modi's presence in Israel is being read not just as a bilateral engagement, but as an endorsement of Israeli action in Gaza and the West Bank
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Perhaps *Boong's* recent BAFTA win, and the international attention it should bring to Manipur, will be the first step towards better things in a region that truly deserves it
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COVER:
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