

YEAR-END SPECIAL ISSUE

# Outlook

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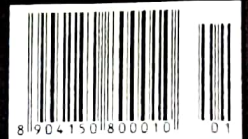
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30 Years  
of

Irreverence



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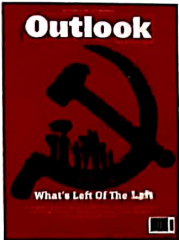
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useful to share our stories on social  
media or email them.

## To Be Continued...

**O**UTLOOK'S first issue opened with Kashmir. Copies of the magazine were burnt. But the magazine has already shown its irreverence to prescribed notions, standards and everything else at a time when reporting from the region demanded courage, patience, and clarity. We did it.

Unafraid, unapologetic and unhinged.

Thirty years later, Outlook returned to Kashmir again.

Silence in Kashmir.

Different times.

A different political moment. Article 370 had been abrogated. The Valley had been silenced.

But the same insistence on asking difficult questions.

This is not coincidence.

It is continuity.

In our coverage of wars, crime, investigations, gender, caste, environment and religion. Unafraid and uncensored. Like before.

Over three decades, the world has changed and the news has changed. The ways of seeing have changed. The ways of consuming news have changed.

The pace is faster.

The noise is louder.

The news cycle never really stops.

Outlook has changed too.

From a weekly magazine, it has expanded into a publication with a wider horizon.

One that is no longer bound by the urgency of the moment alone.

One that can pause, step back, and look deeper.

Today, Outlook works across formats and platforms.

But more importantly, it works across ideas.

Through thematic issues that examine power, politics, culture, conflict and resistance with depth and context.

What hasn't changed is the core.

The commitment to reporting over rhetoric.

To analysis over optics.

To clarity in a time of confusion.

In a polarised media landscape,

Outlook makes space for complexity.

Thirty years on, the lens has widened. Women have taken over. The male gaze is no longer defining the news here.

That's yet another act of irreverence. Against all notions, against all odds, against all the noise.

The questions have grown sharper, the analysis deeper.

The work continues

with poetry, fiction and art as our new allies because to exclude is to segregate and to collectivise is to resist.

Looking closely at the present and the past,

While thinking carefully about what comes next, We, the people of Outlook, stand for the people and their stories.

We remain irreverent.

#### 04 | Introduction

By Chinki Sinha

#### 06 | Introduction

By Indranil Roy

#### 10 | The Hindu Rashtra

#### 18 | Minority Report

#### 24 | We the People

#### 28 | People Like Them

#### 38 | Investigator

#### 46 | Crime & Punishment

#### 71 | War is Never Elsewhere

#### 80 | By the Gun

#### 91 | Love, Life, Laugh

#### 100 | We, the Women & Others

#### 108 | Citizen Minus

#### 110 | We Protest

#### 112 | Jal, Jangal, Jameen

#### 118 | This is Not History

