

SAM ALTMAN
AI is cheaper than human
labour and will impact jobs



BRAD LIGHTCAP
AI is really powerful,
but it lacks context



RAHUL PATIL
India is most
optimistic about AI



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AI/VIBE CODING SPECIAL

FEELING THE VIBE

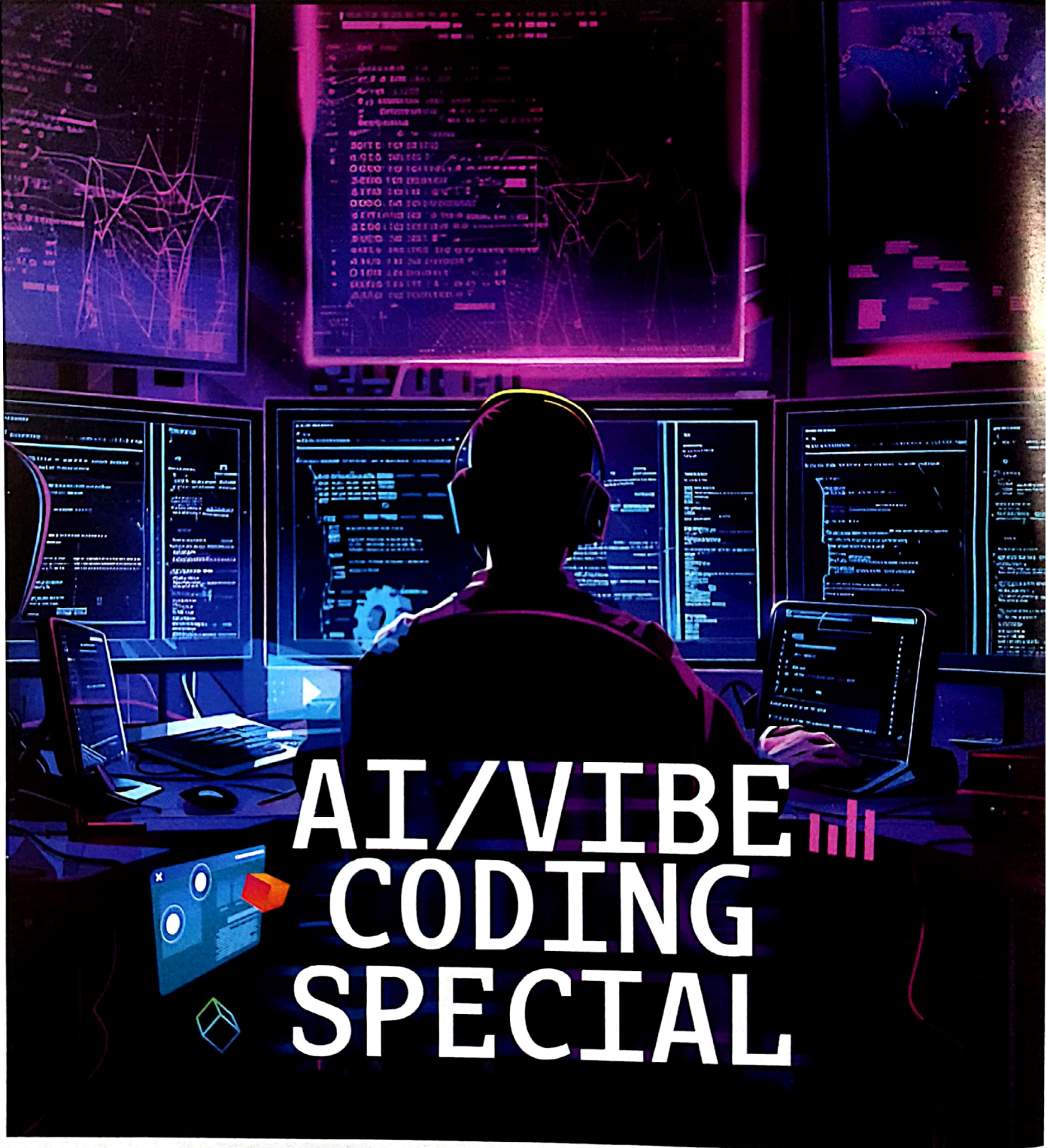
Why is everyone excited about
vibe coding? Is it all that it is
cracked up to be?



(From left) Deepak Dhanak and
Vishal Virani (Rocket.new);
Abhijeet Kumar (TableSprint);
Mukund Jha (Emergent)

Network 18 www.forbesindia.com





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AI/VIBE CODING SPECIAL

AI ILLUSTRATION / ADOBE FIREFLY

PG. **28**

VIBE CODE

How vibe coding is transforming the tech industry by putting language and speech at the heart of development

AI/VIBE CODING SPECIAL

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OpenAI CEO Sam Altman on AI's impact on jobs and empowering people with tools

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Sam Altman unleashed ChatGPT, creating a \$500 billion behemoth. As a father, he's building a future his kids, and us, will have to live in

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OpenAI COO Brad Lightcap on the company's profit strategy and how AI could reshape SaaS

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Anthropic CTO Rahul Patil on the future of SaaS in India and the impact of Claude Cowork

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Once campus events, hackathons are now major talent-spotting grounds for tech firms

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The stand-off between frontier labs and the US DoW shows regulation follows technology by design to avoid overregulation and stymie innovation



OpenAI CEO Sam Altman believes what is happening in India with artificial intelligence is truly remarkable



Participants at the Flipkart GRiD, the company's annual hackathon



A still from *Mahabharat: Ek Dharmayudh*, an AI-engineered web series, created by Collective Artists Network

IN FOCUS

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The feud between Ranveer Singh and Excel has shifted the focus to Bollywood's contracts—once verbal arrangements and now extensive legal documents with indemnity clauses

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Atomic energy is enjoying an unexpected comeback, thanks to AI's ravenous power demands

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The late Steve Jobs's son, Reed, set up a VC firm that backs startups and researchers working on cancer treatments. Yosemite is raising its second fund, targeting \$350 million

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Artificial intelligence is liberating, cost-effective and a brainstorming asset for the entertainment world. But concerns, especially about replacing humans, remain

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