

UNTOLD STORY: MISSILE MEN
HOW THEY BUILT BRAHMOS AND AKASH

THE THACKERAYS
UDDHAV AND RAJ HAVE A PLAN

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CHINA'S GAME
WEAPONISING THE
BRAHMAPUTRA

IRAN AMBASSADOR
THERE IS NO CEASEFIRE

JULY 20-2025

THE WEEK



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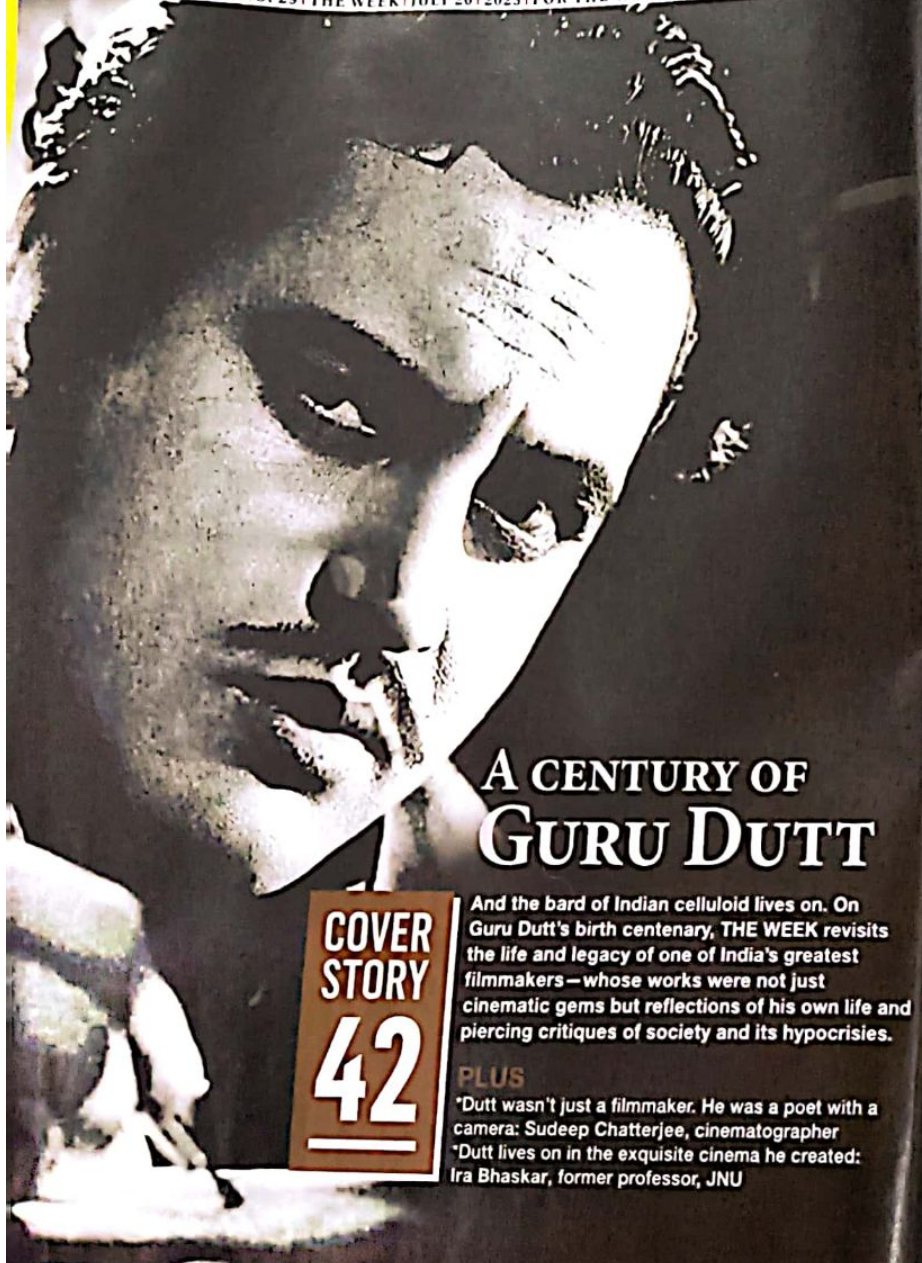
UNSEEN JOURNEY OF A GENIUS

Guru Dutt @ 100
The legend and his distinct
cinematic language

T.W.
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A CENTURY OF GURU DUTT

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And the bard of Indian celluloid lives on. On Guru Dutt's birth centenary, **THE WEEK** revisits the life and legacy of one of India's greatest filmmakers—whose works were not just cinematic gems but reflections of his own life and piercing critiques of society and its hypocrisies.

PLUS

*Dutt wasn't just a filmmaker. He was a poet with a camera: Sudeep Chatterjee, cinematographer
*Dutt lives on in the exquisite cinema he created: Ira Bhaskar, former professor, JNU

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Cousins—Uddhav and Raj—joining forces may sound exciting, but working together is easier said than done

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Chef Vijaya Kumar, who won the James Beard award in New York, says it marks not just a personal triumph but a broader cultural shift

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Baljyant Panda



Deepika Padukone clearly knows her priorities. The few times I have met her, I have marvelled at how unassuming and down to earth she is, beneath the blinding aura of her star presence. If she succeeds in rewriting the timetable for women in entertainment, the next generation of female actors will bless her for bringing a new work ethic into a chaotic industry.

COVER ILLUSTRATION
BINESH SREEDHARAN

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