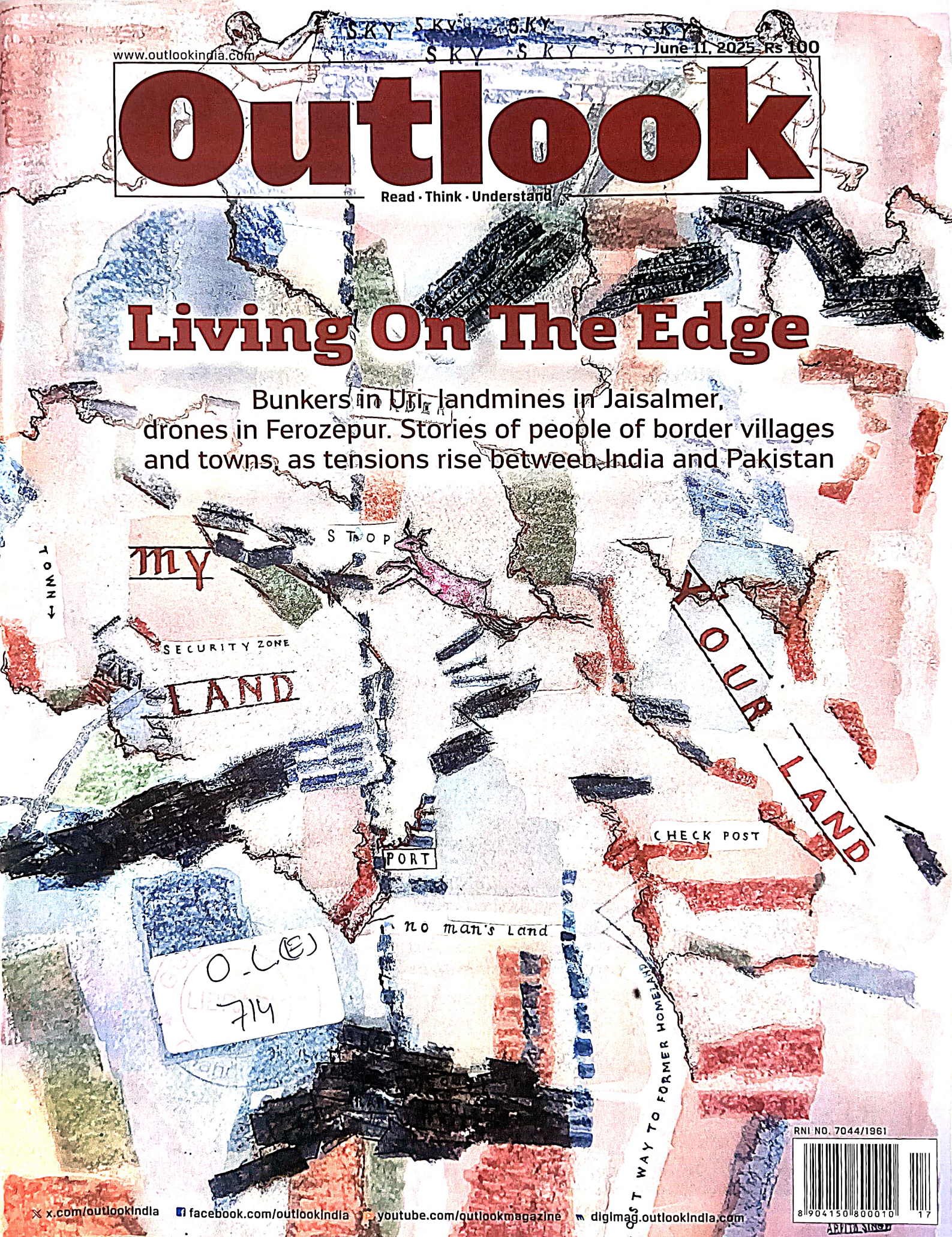


Outlook

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Living On The Edge

Bunkers in Uri, landmines in Jaisalmer, drones in Ferozpur. Stories of people of border villages and towns, as tensions rise between India and Pakistan



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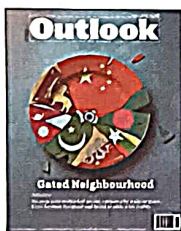
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ON THE COVER

'Leaping Bridges' (2015) shows an unnatural line dividing the space into 'my land' and 'your land'. Unlike many artists, Arpita Singh uses the power of words and sentences to convey the horrors of the Partition. Her art echos the complex feeling of emotional as well as material loss felt by refugees migrating on both sides of the border.

ABOUT THE ARTIST

Born in 1937, Arpita Singh is an Indian artist known for her distinctive visual language comprising sharp lines, dramatic distortion of forms, vibrant colours and thick brushstrokes.



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In the marshlands of the Rann of Kutch, the border is invisible yet hotly contested

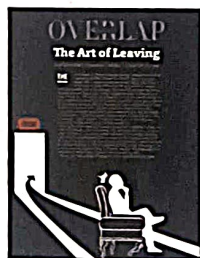
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