

# FRONTLINE

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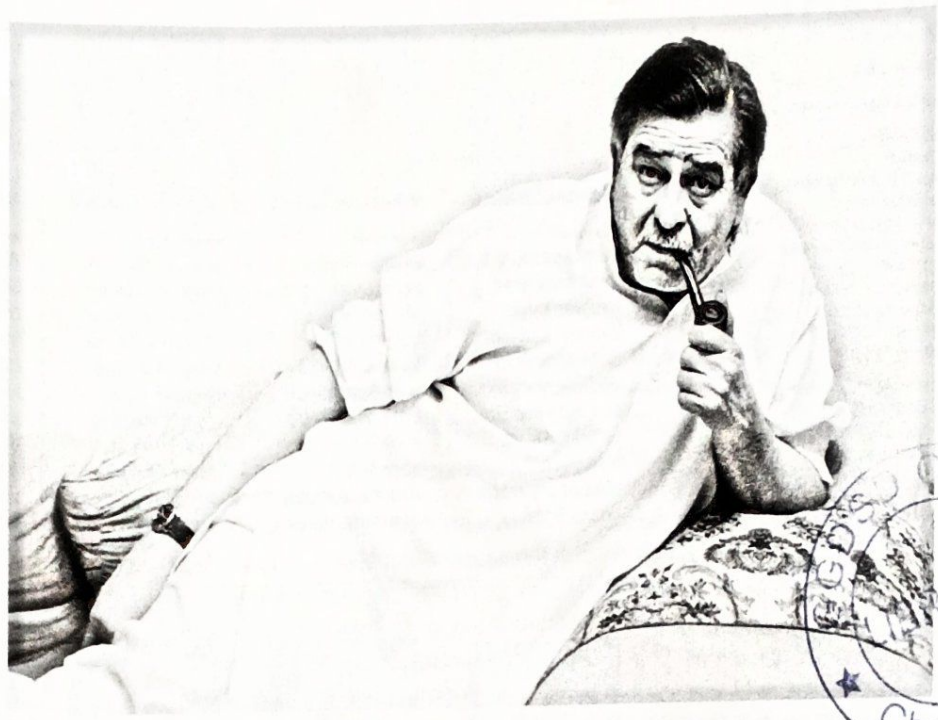


## 100 YEARS OF A STAR

Raj Kapoor's cinema was scaffolding for a nation that was trying to reimagine itself after Independence

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## COVER STORY

# Tracing the nation's path

10/ If one can read a country's dreamscapes through films, then Raj Kapoor's journey from *Aag* to *Ram Teri Ganga Maili* shows the youthful hopes of the early films gradually shrink as shadows of the past and the brute power of wealth take over the narrative.

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