

(i) Printed Pages : 2 Roll No.

(ii) Questions : 10 Sub. Code :

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Exam. Code :

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NEP U.G. Common-Value Added Course 1st Semester
(2125)

ENGLISH (Elective)

Paper—Understanding India Through Literature—ENGVAC1

Time Allowed : Three Hours] [Maximum Marks : 40

Note :— (1) Attempt *five* short answer type questions from Section-A
and *two* long answer type questions from Section-B.

(2) All questions carry marks as indicated.

SECTION—A

(Answer any *five* in about 150 words each.)

1. What do the Akbar-Birbal tales reveal about Indian wisdom and wit?
2. How does Raja Rao describe the relationship between India's outward diversity and her inward spiritual unity?
3. How does Akka Mahadevi's poem "Don't Give Us Your Nows and Thens" express the urgency of divine union?

4. In “The Dance of Shiva”, how does Ananda Coomaraswamy link art with spiritual experience?
5. What does Amartya Sen reveal about India’s cultural diversity through its many calendar systems?
6. How do folktales function as carriers of collective memory and moral imagination?
7. What does Raja Rao mean when he calls India “a fable”?

5×4=20

SECTION—B

(Answer any two in about 250 words each.)

1. How does A.K. Ramanujan’s *Folktales from India* reflect the plurality of Indian culture?
2. Evaluate the role of Bhakti poetry based on your reading of the poets in your course to create a mosaic of divine urgency, human pain, and spiritual rebellion.
3. What does Sen suggest about India’s scientific and mathematical legacy in “India through its Calendars” from *The Argumentative Indian*?

2×10=20