

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2

Sub. Code :

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Exam. Code :

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NEP U.G. Common-Value Added Course 1st Semester
(2125)

ENGLISH (ELECTIVE)

Paper–Literature and New Media ENGVAC2

Time Allowed : Three Hours]

[Maximum Marks : 40

Note :—Attempt both Q.1 and Q. 2.

1. Answer any *five* out of the following (150 words each) :

- (i) How does *Letter* blur the boundaries between language and visual art?
- (ii) How do participants interact with the falling letters in *Text Rain* ?
- (iii) What narrative technique does Nicholas Belardes use to tell the story in *Small Places* ?
- (iv) How does the 140-character format affect the emotional tone of the narrative in *Epic Retold*?
- (v) How does the character limit and format of Twitter influence the way the story is told in *Small Places*?

- (vi) What role do participants play in engaging with the falling letters in *Text Rain*?
- (vii) Describe how the use of technology contributes to the meaning of the poem "Letter". 20

2. Answer any *two* out of the following (250 words each) :

- (i) Discuss how the use of Twitter as a platform, for retelling an ancient epic (*Epic Retold*), influences both form and content.
- (ii) Analyse how Nicholas Belardes (*Small Places*) builds character development within the constraints of Twitter.
- (iii) Both *Letter* and *Text Rain* use technology to transform how we experience language and meaning. Discuss how these works challenge traditional notions of creative writing and how viewer interaction plays a role in constructing meaning. 20