

(i) Printed Pages : 2

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(ii) Questions : 10

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NEP U.G. Common-Inter Disciplinary Course 3rd Semester
(2125)

ENGLISH

Paper : Literature And Films

Time Allowed : Three Hours]

[Maximum Marks : 68

Note :—Section A is compulsory.

SECTION—A

Write short notes on the following :

1. Langda Tyagi
2. Satyajit Ray
3. Impressionist French cinema
4. The cinematic frame.

4×7=28

SECTION—B

Attempt any *four* of the following :

5. Write a detailed analysis of the semiotics of film.
6. Omkara successfully adapts Shakespeare's Othello by converting issues of race into issues of caste. Create a comparative critical framework in this regard.

7. Discuss realist elements in Satyajit Ray's *Two*.
8. Discuss avant garde cinema as breaking new ground in filmic form using examples.
9. The American New Wave of the 1960s provided a new form of anti-establishment aesthetic. Elaborate closely reading any one film.
10. Using Monaco's theory of cinema as syntax, closely read any film from your course. 4×10=40