

(i) Printed Pages : 2

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(ii) Questions : 5

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Exam. Code : 

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Master of Arts [English] 3<sup>rd</sup> Semester  
(2125)

Opt (i) POST COLONIAL LITERATURES-I  
Paper-XI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt ALL questions. Each question carries 16 marks.  
Write Legibly.

1. Through the figures of Ariel and Caliban, Shakespeare explores two responses to colonial domination—submission and resistance. Discuss with reference to *The Tempest*.

OR

How does the relationship between Prospero and Caliban serve as an allegory of colonizer and colonized in *The Tempest*?

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2. Comment on the representation of linguistic and cultural imperialism in *Robinson Crusoe*.

OR

James Joyce considers *Robinson Crusoe* as a symbol of British conquest—"the true prototype of the British colonist." What dominant aspects of British colonialism are evident in the text?

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3. Discuss whether Okonkwo in *Things Fall Apart* represents the ideals and values of the Igbo society of his time, or whether he is a wrong-headed hero whose flawed and rigid approach leads to his downfall. Support your answer with evidence from the novel.

OR

Do you agree that Achebe's novel *Things Fall Apart* not only challenges European perspective on African history and culture but also provides an alternative narrative rooted in Igbo worldview? Elucidate with reference to the text. 16

4. *Kanthapura* powerfully demonstrates the complexities of colonialism and resistance in India through its vivid characters and rich narrative. Comment critically with reference to the text.

OR

Analyze how *Kanthapura* portrays women as politically conscious agents of change during India's freedom movement. Illustrate your answer with examples from the text. 16

5. As an intertext and a re-writing of the novel *Robinson Crusoe*—What points of congruence and difference do you find in J.M. Coetzee's *Foe*?

OR

Discuss J.M. Coetzee's *Foe* as a postcolonial text. 16