

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	5	4
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Exam. Code :

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Master of Arts (English) 3rd Semester
(2125)

CULTURAL STUDIES-III

Paper : X Opt.(ii)

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all the questions. Each question is to be answered in 500-600 words. All five questions are of 16 marks each.

1. Explain the key modes of television that Fiske identifies. How does he define each mode, and what are their characteristics?

OR

What is meant by Simon During's Cultural Studies approach to television? How does Simon During explain television as a cultural form rather than merely a technical or artistic medium?

2. What is meant by *film genre*? Discuss Sarah Berry-Flint's understanding of genre as both a system of classification and a cultural practice that shapes the production and reception of films.

OR

What are the primary criteria used to classify films into different genres? How do these criteria reflect broader cultural or societal themes?

3. How does Christina Dunbar-Hester describe the reinvention of FM radio in the twenty-first century? Give examples.

OR

What unique characteristics of radio does Benjamin highlight as a medium?

4. How do Burgess and Green define the term "cultural politics" in relation to YouTube?

OR

What does Bernard Stiegler mean by "The Carnival of the New Screen"? Elaborate with textual examples.

5. Discuss how Groensteen's essay highlights the difficulty of defining comics as a unified art form.

OR

Compare the ideas of Thierry Groensteen and W. J. T. Mitchell on comics and graphic narratives.