

(i) Printed Pages : 2

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(ii) Questions : 5

Sub. Code : 

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Exam. Code : 

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Master of Arts (English) 3rd Semester

(2125)

CRITICAL THEORY—I

Paper—IX

Time Allowed : Three Hours] [Maximum Marks : 80

Note :—Attempt all questions. Each question carries 16 marks.

1. How is Literary Theory different from literary criticism? What led to the rise of Literary Theory?

OR

Do you agree with M H Abrams' position that critical theory is an inescapable component of applied criticism? 16

2. Evaluate how Jakobson's interdisciplinary approach transforms the study of communication and meaning.

OR

Discuss Roland Barthes's central argument while explaining how the traditional notions of authorship and authority in literary interpretation are challenged? 16

3. Discuss Jacques Derrida's attempt to explain the meaning and implications of the term "deconstruction".

**OR**

Discuss Jean-François Lyotard's definition of postmodernism in his essay. How does he distinguish it from modernism? 16

4. What is panopticon? How does it explain the relationship between knowledge and power?

**OR**

Critically explain about Deleuze's understanding of "Societies of Control". 16

5. What is the future of truth according to Baudrillard?

**OR**

Explain how Baudrillard explores the relationship between people and things. What does he say about consumer culture? 16