

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	5	0	4	1
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Exam. Code :

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Master of Arts (English) 1<sup>st</sup> Semester  
(2125)

INTRODUCTION TO LITERARY GENRES-I

Paper : IV Opt.(i)

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. The main value of genres is not classificatory. How does Fowler elaborate this concept?

OR

Define Genre. To what extent is the generic approach to literature suitable for reading literature?

2. What is the difference between "Mythological Epic" and "Miniature Epic"?

OR

How far is it justified to regard *Paradise Lost* as a Christian epic?

3. What are the chief features of tragedy according to Aristotle?

OR

Sophocles' *Oedipus Rex* is an Aristotelian Tragedy. Discuss.

4. What are the defining characteristics of Comedy? Discuss in light of Aristotle's concept of comedy.

**OR**

Aristophanes' *Frogs* serve as a classic example of a Greek Comedy. Elaborate.

5. Do you agree with the view that fables are not just literature meant for children, but have a profounder aspect? Support your answer with suitable arguments.

**OR**

What are the general features of fable? Explain with references from Vishnu Sharma's "Loss of Gains".