

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 1st Semester
(2125)

OPT. (i) CULTURAL STUDIES—I

Paper : III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt ALL questions. Each question carries 16 marks.

1. How does Locke refute the notion of innate ideas? How do his arguments reshape the philosophical understanding of human knowledge?

OR

Critically examine Leibniz's concept of mind as a "veined marble" rather than a "tabula rasa". What does this metaphor reveal about his ideas about human understanding?

2. Discuss the relationship between culture, class and industrialisation as presented by John Storey.

OR

Critically analyse Mathew Arnold's idea of culture as "a pursuit of our total perfection".

3. What role, according to Eliot, does religion play in the shaping of culture?

OR

Discuss the reasons given by T.S.Eliot in "*The Three Senses of Culture*" for the disintegration and eventual decline of culture.

4. What remedy does Snow suggest to bridge the gap between "scientists" and "literary intellectuals"?

OR

Discuss how F.R. Leavis questions Snow's understanding of culture, and defends the moral and humanistic values of literature.

5. Discuss Raymond Williams' view that an "interest in learning or the arts is simple, pleasant and ordinary."

OR

How does John Storey define "Culturalism"? What was the impact of his views on Cultural Studies?