

(i) Printed Pages : 2

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(ii) Questions : 5

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Exam. Code :

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**Master of Arts [English] 1st Semester
(2125)**

LITERARY MOVEMENTS-I

Paper-I

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :- Attempt all the questions. Each question is of **16** marks.

1. Examine Jost's view on the relationship between literary movements and historical consciousness. How do movements shape and are shaped by the critical narratives that define them?

OR

"Periodization always involves difference." Explain Mattix's argument about how the act of defining periods is also an act of exclusion and differentiation.

2. Examine Horace's concept of decorum or "propriety" in poetry. How does it shape the classical ideal of harmony between form, subject, and audience?

OR

Evaluate Longinus's reflections on emotion and grandeur of thought. How do they anticipate later romantic aesthetics?

3. Discuss Erasmus's use of irony and satire in *The Praise of Folly*. How does *Folly* serve as both critic and mirror of Renaissance society?

OR

To what extent can Machiavelli's political theory be seen as both a product and a critique of Renaissance humanism?

4. Discuss Thomas Kaminski's conceptualization of Neoclassicism as a dialogue with antiquity rather than a mere imitation of classical models.

OR

"Fielding's Preface is both a defense of fiction and a critique of contemporary literary practices." Discuss.

5. "Romanticism is a name we give to a constellation of ideas rather than a unified doctrine." Examine this statement in the light of Perry's essay.

OR

Analyze Abrams's analogy between the Romantic mind and the process of artistic creation. How does he redefine imagination as an internal and self-generating power?