

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 3

Sub. Code : 

1	0	8	4	6
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Exam. Code : 

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**Bachelor of Arts (FYUP) 3<sup>rd</sup> Semester**

**(2125)**

**ENGLISH**

**Paper : Literary Movement-I**

**Time Allowed : Three Hours]**

**[Maximum Marks : 90**

1. Attempt both the questions:

(a) How did the principles of harmony, order, and proportion shape classical literature?

(b) Was English humanism more religious or secular in orientation? Justify with examples.  $2 \times 15 = 30$

2. Attempt any **FIVE** out of **EIGHT** short questions:

(a) What is the significance of invoking the Muse in epic tradition?

(b) Why is Juno angry?

(c) How many times has the Wife of Bath been married?

(d) Which animals obstruct Dante's path? Give their symbolism too.

(e) Why does Faustus reject the study of medicine?

- (f) What are the different ways in which the fan is used according to Addison?
- (g) What do the Lilliputians apply on Gulliver's blistered face and hands?
- (h) What do you mean by vindicate?  $5 \times 3 = 15$

3. Attempt any **THREE** out of **FOUR** long questions:

- (a) Analyse the myth of Er.
- (b) What inspired Dante to write *Inferno*?
- (c) Explore the concept of truth through Bacon.
- (d) Compare Addison's treatment of women in *The Exercise of the Fan* and *Women and Liberty*. Does he reinforce or challenge stereotypes?  $3 \times 15 = 45$