

(i) Printed Pages : 7

Roll No.

(ii) Questions : 6

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Exam. Code :

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**Bachelor of Arts (FYUP) 3rd Semester
(2125)**

ENGLISH

Paper : Literary Genres–I (Western)

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :—(i) All questions are compulsory.

(ii) Attempt all parts of a question together.

SECTION—A

1. Explain the following with reference to context:

a. "What in me is dark

Illumin, what is low raise and support;

That to the height of this great Argument

I may assert eternal Providence,

And Justifie the wayes of God to men."

OR

"Round the decay

Of that colossal wreck, boundless and bare

The lone and level sands stretch far away."

- b. "I really don't see anything romantic in proposing. It is very romantic to be in love. But there is nothing romantic about a definite proposal. Why, one may be accepted. One usually is, I believe. Then the excitement is all over. The very essence of romance is uncertainty. If ever I get married, I'll certainly try to forget the fact."

OR

"Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately in England, at any rate, education produces no effect whatsoever. If it did, it would prove a serious danger to the upper classes, and probably lead to acts of violence in Grosvenor Square."

2×10=20

2. With respect to the character of Santiago, discuss Hemingway's concept that "a man can be destroyed but not defeated."

OR

Discuss the use of symbolism in *The Old Man and the Sea*.

20

SECTION—B

3. Answer any ten of the following in 50-60 words :
- a. Who does Milton address his invocation to in *Paradise Lost*?
 - b. Discuss the irony in the line "My name is Ozymandias, king of kings / Look at my works ye mighty, and despair".
 - c. Discuss "Ozymandias" as a sonnet.
 - d. How would you describe the Duchess from Browning's poem?
 - e. What do the other paintings mentioned in "My Last Duchess" symbolize?
 - f. Which aspect of human nature does Saki portray through the children in "Toys of Peace"?
 - g. What do the turtles symbolize in *The Old Man and the Sea*?
 - h. Give two examples of personification employed in *The Old Man and the Sea*.

- i. How does the use of the genre of diary writing contribute to Anne's description of the Jewish condition?
 - j. What question does Anne ask herself time and again?
 - k. How does Gandhi describe his marriage?
 - l. Why is Delhi described as the City of Djinns?
 - m. Who were the khalifas? What qualities were required to become a khalifa?
 - n. What is Bunburying according to Algernon?
 - o. Explain how Wilde employs irony in using the name Earnest in the play. 10×2=20
4. Answer any **three** of the following in **100-120** words :
- a. What does Milton aim to accomplish in his epic?
 - b. Discuss the character of the Duke in "My Last Duchess".
 - c. How do the children transform the toys of peace? What does the mother conclude from this?
 - d. How does Anne Frank describe her life in the Annex?
 - e. Comment on the use of wit and humour in Oscar Wilde's *The Importance of Being Earnest*. 3×5=15

SECTION—C

5. Read the following passages and answer the questions that follow :

a. Every moment the circle of scenery beneath me grew wider and wider, and the details of town and field, of hill and valley, got more and more hazy and pale and indistinct, a luminous grey was mingled more and more with the blue of the hills and the green of the open meadows; and a little patch of cloud, low and far to the west, shone ever more dazzlingly white. Above, as the veil of the atmosphere between myself and the outer space grew thinner, the sky, which had been a fair springtime blue at first, grew deeper and richer in colour, passing steadily through the intervening shades, until presently as black as the blackness of a frosty starlight, and at last as no blackness I had ever beheld.

- i. What is happening in this passage?
- ii. Why did the circle of scenery seem to grow wider to the author?
- iii. How does the author describe the change of colours of the sky?
- iv. Give a synonym for "indistinct".
- v. Give an antonym for "steadily".

b. I was only seventeen. After ten years at school in a remote valley in the moors of North Yorkshire, I had quite suddenly found myself in India, in Delhi. From the very beginning I was mesmerized by the great capital, so totally unlike anything I had ever seen before. Delhi, it seemed at first, was full of riches and horrors: it was a labyrinth, a city of palaces, an open gutter, filtered light through a filigree lattice, a landscape of domes, an anarchy, a press of people, a choke of fumes, a whiff of spices.

- i. Why was the author mesmerized with Delhi?
- ii. How does the author describe the contrasting images of Delhi?
- iii. Why does the author call Delhi a labyrinth?
- iv. Give an antonym for "anarchy".
- v. Give a synonym for "remote". 5×2=10

6. Match any **five** of the following with their synonyms :

Column A	Column B
i. aversion	a. measure
ii. gauge	b. resentfully
iii. recollect	c. brighten
iv. grudgingly	d. hatred
v. earnest	e. face
vi. illumin	f. honest
vii. countenance	g. remember

5