

# VOGUE

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## Ananya Panday

The star lets us into her private world



# March-April



'CAPE WITH SHOULDER FLAP IN PALE BLUE FRAYED SILK CHIFFON EMBELLISHED WITH FEATHERS AND A BLACK BOW', 'BLACK LEATHER SLIT BERMUDA SHORTS'; BOTH CHANEL. 'ARIANA GRANDE X SWAROVSKI' CLIP EARRINGS, CHOKER, TENNIS CHOKER; ALL SWAROVSKI

## 152 DREAM CATCHER

She may be the most photographed and interviewed Gen-Z star in the country right now, but there's no denying that Ananya Panday has been putting in the work. For her first *Vogue* India cover, the actor flits through the set in a dreamlike trance—cocooned in couture, standing still among birds in flight, reaching out only to grasp her own hand—while fielding questions sourced from her nearest and dearest.

*Photographed by Delali Ayivi*  
*Styled by Samar Rajput*

DELALI AYIVI

## 164 FREE TO ROME

Alessandro Michele's move to Valentino, the Roman fashion house steeped in glamour and romanticism, has been a homecoming of sorts. Rebecca Mead meets him as he draws on his cherished freedom to create like never before.

*Photographed by Annie Leibovitz*  
*Styled by Tabitha Simmons*

## 174 CHARACTER STUDIES

The spring runways were characterised less by a singular motif or trend than by sheer abundance—a joyous cacophony of shapes, textures, attitudes and points of view.

*Photographed by Mikael Jansson*  
*Styled by Alex Harrington*