

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	5	0
---	---	---	---	---

Exam. Code :

0	2	3	4
---	---	---	---

Master of Arts [English] 2nd Semester
(2055)

Opt. (ii) BRITISH LITERATURE-IV
Paper-VIII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— (1) Attempt ALL questions.

(2) Each question carries 16 marks.

1. Explain about W. B. Yeats as a symbolist poet with reference to the poems in your syllabus.

OR

Discuss *The Love Song of J. Alfred Prufrock* as a modern poem.

2. *Waiting for Godot* is both bleak and absurdly humorous. Discuss.

OR

How is *Waiting for Godot* an example of Theatre of the Absurd ?

3. How is stream of consciousness used in James Joyce's *A Portrait of the Artist as a Young Man* ?

OR

How does Stephen's personality develop through an interaction between religion and awakening sexuality in his mind ?

4. Compare and contrast the characters of Bernard Marx and John (the Savage), exploring their struggles with individuality and societal expectations within the World State.

OR

Discuss the significance of the novel's title, *Brave New World*, and its ironic use considering the dystopian nature of the society depicted.

5. What does George Orwell say about nationalism in his essay *Notes on Nationalism* ?

OR

How does Woolf explore the relationship between gender and creativity, and what does she suggest are the conditions necessary for women to achieve artistic genius ?