

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 5 Sub. Code : 

2	5	0	4	8
---	---	---	---	---

Exam. Code : 

0	2	3	4
---	---	---	---

Master of Arts [English] 2<sup>nd</sup> Semester  
(2055)

Opt.-(iii) BRITISH LITERATURE-III  
Paper : VII

Time Allowed : Three Hours] [Maximum Marks : 80

Note :—(1) Attempt ALL the questions. Each question is to be answered in 500-600 words.

(2) All FIVE questions are of 16 marks each.

1. Examine the significance of the "last ride" in the poem The Last Ride Together. How does it serve as both a literal and metaphorical journey ?

OR

How does Christina Rossetti use imagery and religious symbolism in "A Better Resurrection" and "Amor Mundi" to explore themes of faith, despair, and salvation ?

2. How does Charles Dickens use characterization and symbolism in *Hard Times* to critique industrialization and utilitarianism ? Discuss with textual references.

OR

Analyze the character of Josiah Bounderby in *Hard Times*. How does Dickens use him to critique the hypocrisy and self-interest of the industrial elite ?

3. How does Arnold's argument in "*Barbarians, Philistines, and Populace*" engage with Enlightenment and Romantic ideas about civilization and culture ?

**OR**

How does *Unto This Last* reflect Ruskin's belief in the interconnection between economics, morality, and social justice ?

4. How does the Time Traveller's curiosity and scientific mindset shape his actions and experiences in *The Time Machine* ?

**OR**

How does *The Time Machine* reflect Well's concerns about class struggle and social inequality ? Argue through citation of textual references.

5. How does Stoker's use of epistolary narration affect the suspense and realism of the novel *Dracula* ?

**OR**

How does *Dracula*'s isolation and immortality contribute to his characterization ? Does his external existence make him pitiable ?