

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	5	0	4	5
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Exam. Code :

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Master of Arts (English) 2<sup>nd</sup> Semester  
(2055)

APPROACHES TO LITERARY CRITICISM-II

Paper : VI

Time Allowed : Three Hours]

[Maximum Marks : 80

**Note** :— All questions are compulsory, and each question carries  
16 marks.

1. How do Andrew Bennett and Nicholas Royle challenge traditional notions of authorship ?

OR

What is the significance of “the beginning” in literature, and how do Andrew Bennett and Nicholas Royle challenge conventional ideas about where a text truly begins ?

2. Discuss Terry Eagleton’s Marxist approach to literary analysis.

OR

How does Terry Eagleton argue that literature both reflects and reinforces dominant ideological structures ?

3. How does Wilfred Guerin define the key principles of feminist literary criticism ?

**OR**

In what ways did third-wave feminism challenge and redefine feminist thought ?

4. How does Stuart Hall describe the relationship between culture and power ?

**OR**

How does Wilfred Guerin define cultural studies, and what distinguishes it from traditional literary criticism ?

5. Discuss Wilfred Guerin's framework for understanding how meaning is constructed.

**OR**

How does Umberto Eco define "openness" in relation to a work of art, and how does this concept contrast with traditional notions of a fixed, closed work ?