

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	5	0	4	4
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Exam. Code : 

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**Master of Arts (English) 2<sup>nd</sup> Semester  
(2055)**

**LITERARY MOVEMENTS—II**

**Paper : V**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt all questions. Each question carries 16 marks.

- I. Who are the novelists acknowledged by Watt as the pioneers and why ?

**OR**

Show why Chapter 17 of 'Adam Bede' is a description of Realism.

- II. In the Introduction to the book *Modernism : A Guide to European Literature*, Malcolm Bradbury and James McFarlane theorize on modernism. Is this an apt description ? Illustrate with examples.

**OR**

Sum up the advice of Ezra Pound for emerging poets in 'A Few Don'ts by an Imagist' ?

- III. "Hutcheon uses "historiographic metafiction" to talk about postmodernism." Elaborate with suitable examples.

**OR**

Attempt a critical appreciation of the postmodern architecture of the library as portrayed in Borges' short story 'The Library of Babel'.

- IV. Describe the significance of postcolonial literary theory. How did it differ from other literary theories ?

**OR**

Do the ideas of Ngugi wa Thiong'o verge on linguistic determinism in "The Language of African Literature" ? Support your argument with instances from the text.

- V. What is Underwood's perspective on Literary Movements ?

**OR**

Attempt a critical summary of the ideas presented by Hayot.