

(i) Printed Pages : 3

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(ii) Questions : 5

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2	5	0	7	9
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Exam. Code :

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Master of Arts (English) 4th Semester
(2055)

CREATIVE WRITING AND SOFT SKILLS

Paper : XVIII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions.

1. Write a 450-500 word paragraph on your understanding of the process of creative writing, giving illustrations to support your claims.

OR

Critically describe Linda Anderson's views on the Creative Process. 16

2. Imagine that you are writing a short article (600-700 words) for your institution journal on the digital aspect of contemporary life. Write the article.

OR

How does Werner Wolf view description ? 16

3. Is it possible to attain a completely faithful translation of a literary work ? Why/why not ? Provide instances from your readings to illustrate your answer.

OR

Translate the poem given below into Hindi or Punjabi :

No Man is an Island

No man is an island,
Entire of itself,
Every man is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less.
As well as if a promontory were.
As well as if a manor of thy friend's
Or of thine own were:
Any man's death diminishes me,
Because I am involved in mankind,
And therefore never send to know for whom the bell tolls;
It tolls for thee. 16

John Donne

4. Sum up your understanding of 'Breaking Up and Organizing Content'. Do you agree with the ideas ?

OR

Over a period of one week, your institute is going to organize some Creative Writing Contests with twenty contests in all. A write-up describing the contests is to be posted on the institution website. Create this write-up, giving all details. 16

5. Define CV. What are its main features ?

OR

You want to work with an organization that helps students prepare for Civil Services examinations. Write the CV and Cover Letter you will send to this organization.

16