

(i) Printed Pages : 2

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(ii) Questions : 5 Sub. Code :

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Master of Arts (English) 4th Semester
(2055)

Opt. (iv) AMERICAN LITERATURE-II
(Multicultural American Fiction : 1980 to the Present)
Paper : XVII

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. In what ways does the novel, *God Help the Child*, critique colorism within Black communities, and how does Bride's dark skin impact her upbringing and self-worth ?

OR

In what ways is Lula alienated from human contact in Morrison's novel *God Help the Child* ? 16

2. What is the significance of friendship and loyalty in the novel, *Ravelstein*, particularly between Ravelstein and the narrator, Chick ?

OR

Ravelstein grapples with the idea that "intellectual achievements may ultimately be meaningless in the face of death." Critically analyze the statement in the light of the novel. 16

3. "Esperanza attempts to map out her own life using the examples she sees around her." Examine the observational perspective and documentation abilities of Esperanza as portrayed by Sandra Cisneros in *The House on Mango Street*.

OR

In what ways does *The House on Mango Street* address gender roles and the expectations placed on women, especially in a Latino community ? 16

4. What is the significance of the round house in the novel, both as a setting and as a symbol ?

OR

Elaborate how Joe's coming-of-age journey in the novel, *The Round House*, intersects with themes of justice and revenge ? 16

5. What are the key patterns of discrimination and resistance among different racial and ethnic groups in America ? Answer in the context of Ronald Takaki's *A Different Mirror : A History of Multicultural America*.

OR

How does Takaki's *A Different Mirror* connect historical injustices to contemporary issues of race and immigration in the U.S. ? 16