

(i) Printed Pages: 2

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(ii) Questions : 5

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**Master of Arts (English) 4<sup>th</sup> Semester  
(2055)**

**Opt. (iii) SHAKESPEARE—II**

**Paper—XV**

**Time Allowed : Three Hours] [Maximum Marks : 80**

**Note :—Attempt ALL questions. Each question carries 16 marks.**

1. Describe the politics of adaptation, as viewed by Fischlin and Fortier.

**OR**

For Fischlin and Fortier, what is the interface between commodification and the sublime in the case of Shakespeare ?

2. Who is the tragic hero in 'King Lear' ?

**OR**

Write a critical essay on the plot structure of 'King Lear'.

3. In your opinion, is 'A Thousand Acres' faithful to its Source Text ? In what ways ?

**OR**

"It's more than one person is. One person don't break a farm up that lots of people have sweated and starved to put together.' Harold was beginning to heave with anger. 'If you'd have been sons, you'd understand that.' Women don't understand that." Compare the Feminist aspect of the Source Text and 'A Thousand Acres.'

4. Could you spot elements of a consistent well-developed philosophical approach in 'Hamlet' ? Provide apt illustrations to justify your answer.

**OR**

Define Shakespearean Tragedy. Does 'Hamlet' fit the characteristics of a Shakespearean Tragedy ?

5. 'Rosencrantz and Guildenstern are Dead' has been described as an existential, absurdist tragicomedy. Do you agree ? Why and how ?

**OR**

How does Stoppard make use of 'Hamlet' in his play ?