

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	6	8
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Exam. Code :

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**Master of Arts [English] 4th Semester
(2055)**

OPT.-(ii) CULTURAL STUDIES—IV

Paper—XV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **ALL** questions. Each question carries 16 marks.

1. What are Samskaras ? How does Patanjali deal with samskaras for the attainment of Samadhi ?

OR

What methods does Patanjali offer as antidotes to the impediments of Yoga ? Elaborate.

2. Ramanujan describes Bhakti poetry as sacred parodies. Critically discuss.

OR

Referring to the texts prescribed in your syllabus, analyze the language and style of Bhakti poetry as means of resistance and change.

3. How does Gandhi respond to the reader's questions regarding ideological difference, religious strife and violence in the country ? Critically discuss.

OR

Critically analyze the concept of *Satyagraha* as elaborated in Gandhi's *Hind Swaraj*.

4. How does the Dalit manifesto echo the ideology offered by Ambedkar ?

OR

How does Roy contrast Gandhi and Ambedkar in "The Doctor and the Saint" ?

5. What are the important stages of development that Bollywood has undergone with the rise of urbanization and international influence ? Discuss with reference to the essay prescribed in your syllabus.

OR

How does Vijay Mishra place the epic and the novel in the study of Bollywood cinema ? How do these literary genres inform the melodramatic aspect in Bollywood films ?