

(i) Printed Pages: 2

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(ii) Questions : 5 Sub. Code : 

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**Master of Arts (English) 4<sup>th</sup> Semester  
(2055)**

**CRITICAL THEORY—II**

**Paper—XIV**

**Time Allowed : Three Hours] [Maximum Marks : 80**

**Note :—Attempt ALL the questions. Each question is of 16 marks.**

**UNIT—I**

1. According to Hayden White, “a historical narrative is not only a reproduction of the events reported in it, but also a complex of symbols which gives us directions for finding an icon of the structure of those events in our literary tradition”. Elaborate.

**OR**

Read White’s essay “The Historical Text as a Literary Artefact” as a manifesto of New Historicism.

**UNIT—II**

2. What is meant by Mediation ? How is it different from reflection ?

**OR**

“Art can be said to ‘reflect the real world’, holding ‘the mirror up to nature’ but every term of such a definition has been in protracted and necessary dispute.” What does Raymond Williams mean by this statement ?

### UNIT—III

3. Comment upon Butler's idea of "Gender is thus a construction that regularly conceals its genesis."

OR

Why is it dangerous for feminists, according to Butler, to rely on or try to establish women as a universal category – as having an essence, even as a strategy ?

### UNIT—IV

4. "Colonial mimicry is the desire for a reformed, recognizable Other, as a subject of difference that is almost the same but not quite." Explain.

OR

Explain "metonymy of presence" as elucidated in Bhabha's "The Ambivalence of Colonial Discourse."

### UNIT—V

5. What are the conditions within which the sub discipline of literature called "Third World Literature" has been developed ? Explain in detail.

OR

Trace the rise of 'Third World Literature' as a theoretical discourse with an equal emphasis on the analysis of the Colonial Discourse.