

2065

Diploma Course (Add-on)  
Fashion Designing

Paper – B: Pattern Making and Advance Construction Techniques

Time allowed: 3 Hours

Max. Marks: 50

*NOTE: Attempt five questions in all, including Question No. IX (Section-E) which is compulsory and selecting one question each from Section A-D.*

x-x-x

**SECTION A**

- I a) What is style reading? Explain the importance of style reading.  
b) What is draping? Discuss the scope and importance of draping. **5\*2=10**
- II What is flat pattern? Explain the methods of developing flat pattern. **10**

**SECTION B**

- III a) Explain different types of collars. **5\*2=10**  
b) Explain various pattern markings with illustrations.
- IV a) Illustrate a pattern envelope with details. Explain the information provided on this envelope.  
b) Write a short note on fabric estimation. **5\*2=10**

**SECTION C**

- V What are special fabrics? Explain handling of special fabrics. **10**
- VI Differentiate between facing and interfacing. Which special fabrics require facing and interfacing? Explain **10**

**SECTION D**

- VII What are common fitting defects in hip area? How to rectify these defects? **10**
- VIII Explain fitting defects in bust area and their remedies. **10**

**SECTION E**

- IX a) What is the purpose of pattern notcher?  
b) Illustrate dolman sleeve.  
c) Define bias.  
d) What is a sleeve cap?  
e) What is pattern layout planning?  
f) What point should be considered while cutting piled fabrics?  
g) Differentiate between set in sleeve and kimono sleeve.  
h) Enlist some common fitting problems.  
i) What is the use of L shape scale?  
j) Write a brief short note on interlinings. **1\*10=10**

x-x-x