

2065
Diploma Course (Add-on)
Fashion Designing
Paper – A: Textiles and Costume Appreciation

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. IX (Unit-V) which is compulsory and selecting one question each from Unit I - IV.

x-x-x

UNIT - I

- I. Briefly explain various types of carpets of India. Also explain their weaving process, designs and patterns, material and colours used in it. (10)
- II. Write short note on:-
- a) Brocades
 - b) Kanchivaram (2x5)

UNIT - II

- III. Briefly explain the manufacturing process and various types of Sangeneri textiles?(10)
- IV. Differentiate between Patola and Pochampalli textiles ? (10)

UNIT - III

- V. Briefly explain the traditional male and female costume of Mughal Period with illustration. (10)
- VI. Differentiate between the costumes of Indus Valley Civilization and Gupta Period?(10)

UNIT - IV

- VII. Briefly explain the male and female costume of Roman civilization? (10)
- VIII. Compare the Male and female costume of Egyptian civilization? (10)

UNIT - V

- IX. Explain following:
- a) Maheshwari
 - b) Durries of India
 - c) Male costume of Sunga period
 - d) Female costume of Byzantine (4x2½)

x-x-x