

2055

B. Voc. (Media and Entertainment)
Fourth Semester
MET-405: Radio Production

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry 8 marks.

x-x-x

I. Write a short note on any four of the following:-

- a) AM radio
- b) Role of RJ
- c) Podcasting
- d) Dynamic microphone
- e) Radio spot
- f) Signature tune
- g) Actuality
- h) Radio feature

UNIT - I

- II. Describe the basic principles of writing for Radio.
- III. Describe the various types of sources of radio news?

UNIT - II

- IV. Define Internet Radio. How has it revolutionized the radio industry?
- V. Describe the brief history and current scenario of public service broadcasting in India.

UNIT - III

- VI. Describe the types of equipment used to produce a radio program.
- VII. Write a detailed note on audio editing techniques used in radio.

UNIT - IV

- VIII. Explain the importance of voice modulation. What are the key elements involved in voice modulation?
- IX. Describe the dos and don'ts of writing the script for a radio bulletin.

x-x-x